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**3 SEM TDC ENGH (CBCS) C 5**

**2023**

( Nov/Dec )

ENGLISH

( Core )

Paper : C-5

( **American Literature** )

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

( **Drama** )

1. Answer any one of the following questions :

15

(a) Write a note on the themes of *The Glass Menagerie*.

(b) Attempt a critical note on the title of *The Glass Menagerie*.

( 2 )

2. Answer any *one* of the following questions : 5
- (a) What are the similarities between Tom and his father?
- (b) Write a note on the significance of Laura's unicorn.

**UNIT—II**

**( African-American Novel )**

3. Answer any *one* of the following questions : 15
- (a) Write a note on the use of magic realism in *Beloved*.
- (b) Discuss the conditions of the Blacks as depicted in *Beloved*.
4. Answer any *one* of the following questions : 5
- (a) What does the character of Beloved symbolize?
- (b) Write a note on the character of Sethe.

**UNIT—III**

**( Short Stories )**

5. Answer any *one* of the following questions : 15
- (a) Discuss *The Purloined Letter* as a detective story.

( 3 )

- (b) Discuss the major themes in *Dry September*.
- (c) Discuss *The Crack-Up* as a confessional essay.

6. Answer any *one* of the following questions : 5
- (a) Write a note on the character of Dupin in *The Purloined Letter*.
- (b) What is the 'irony' in Faulkner's *Dry September*?
- (c) Discuss F. Scott Fitzgerald's move towards maturity in *The Crack-Up*.

**UNIT—IV**

**( Poetry )**

7. Answer any *one* of the following questions : 15
- (a) Write a note on the major themes in the *Crow Testament*.
- (b) How does Anne Bradstreet criticize patriarchal society in *The Prologue*?
- (c) Write a critical appreciation of the poem, *O Captain! My Captain!* by Walt Whitman.

Or

Discuss some of the literary devices used in the poem, *Passage to India* by Walt Whitman.

(d) "Good fences make good neighbours."  
Discuss in the light of the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions :

5

- (a) Write a brief note on the major themes of *The Prologue*.
- (b) Write a note on the title of the poem, *Mending Wall* by Robert Frost.
- (c) What is the 'fearful trip' in *O Captain! My Captain!* and how was it undertaken?
- (d) Write a note on the Biblical allusions used in *Crow Testament*.
- (e) How does Whitman use myth and fable in *Passage to India*? Discuss.

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