

3 SEM TDC ENGH (CBCS) C 6

2023

(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(Popular Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any **one** of the following : 15

- (a) Discuss how language is a means to order the world in light of Carroll's *Through the Looking-Glass*.
- (b) Comment on the various features of the inverse world of Carroll's *Through the Looking-Glass*.
- (c) How does Alice progress through her journey and how does she finally become the queen herself? Discuss.

2. Write briefly on any **one** of the following : 5
- Write a short note on Alice's crown and what does it signify.
 - Write the uses of chess as a motif in *Through the Looking-Glass*.
 - Write a brief note on youth, identity and growing up in *Through the Looking-Glass*.

UNIT—II

3. Answer any **one** of the following : 15
- Almost everyone in *The Murder of Roger Ackroyd* has something to hide. What does the novel say about deceit by having so many 'guilty' characters?
 - How does Agatha Christie challenge or subvert her typical format with *The Murder of Roger Ackroyd*?
 - Discuss the power and importance of class in Christie's *The Murder of Roger Ackroyd*.
4. Write briefly on any **one** of the following : 5
- Write a brief note on the evolution of detective fiction.
 - Write on blackmail, suicide and murder in *The Murder of Roger Ackroyd*.
 - Comment on Hercule Poirot and Dr. Sheppard's involvement in the investigation of Ackroyd's murder.

UNIT—III

5. Answer any **one** of the following : 15
- Comment on the relationship between Arjie and Shehan in Selvadurai's *Funny Boy*.
 - How does Selvadurai blur ethnic and sexual identities in the *Riot Journal*?
 - Discuss rationalism, ethnic conflict and violence in light of Selvadurai's novel, *Funny Boy*.
6. Write briefly on any **one** of the following : 5
- Explain the expression 'the bride-ride sari' in the novel, *Funny Boy*.
 - Analyze briefly the character 'Radha Aunty'.
 - Comment on the significance of the title, *Funny Boy*.

UNIT—IV

7. Answer any **one** of the following : 15
- Comment on the use of symbolism in *Bhimayana*.
 - Discuss how the Pardhan-Gond art form is used in *Bhimayana*.
 - "*Bhimayana* is more than a biography." Discuss.

8. Write briefly on any **one** of the following : 5

(a) Comment briefly on the theme of *Bhimayana*.

(b) Write a note on how *Bhimayana* breaks the popular conventions of graphic novels.

(c) Write on the metaphors in *Bhimayana*.

(**For Visually Challenged Students
in lieu of *Bhimayana***)

9. (a) Examine Ambedkar's experience of untouchability as presented in *Autobiographical Notes*. 15

Or

(b) Ambedkar is the voice of the Dalits. Discuss.

10. (a) Write a note on the representation of identity and self-respect in *Autobiographical Notes*. 5

Or

(b) Brutality of the caste system seen through the eyes of Ambedkar as a child. Discuss.

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