

Total No. of Printed Pages—4

**3 SEM TDC ENGH (CBCS) C 7**

**2023**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-7

**( British Poetry and Drama : 17th and  
18th Centuries )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following : 15

- (a) Critically examine the various speeches delivered by Satan in Book I of *Paradise Lost*.
- (b) Explore the symbolic meanings behind Satan's journey from Hell to Earth in Book I.
- (c) How does Milton establish the epic conventions and themes of the poem in Book I of *Paradise Lost*?

( 2 )

2. Answer briefly any *one* of the following : 5
- (a) What is an Epic Simile? Describe with examples.
  - (b) How do the fallen angels react to their expulsion from Heaven?
  - (c) Write a short note on Milton's description of Hell.

**UNIT—II**

3. Answer any *one* of the following : 15
- (a) Discuss *The Duchess of Malfi* as a Jacobean tragedy.
  - (b) In what way does the play, *The Duchess of Malfi* explore the themes of corruption and decay, both morally and politically?
  - (c) Analyze the role of revenge as a driving force in the actions of various characters in the play, *The Duchess of Malfi*.
4. Answer briefly any *one* of the following : 5
- (a) Discuss briefly the symbolism of the handkerchief in the play, *The Duchess of Malfi*.
  - (b) Who are the characters whom Bosola betrays and how?
  - (c) What is the significance of the wax statues in the play?

( 3 )

**UNIT—III**

5. Answer any *one* of the following : 15
- (a) How does Aphra Behn challenge and subvert the traditional gender roles and power dynamics in *The Rover*?
  - (b) Examine how disguise and mistaken identity contribute to the comic and dramatic aspects of the play.
  - (c) How does Aphra Behn use satire to critique the upper classes and their behaviour in the play?
6. Answer briefly any *one* of the following : 5
- (a) What is the significance of the masks and disguises worn by the characters in *The Rover*?
  - (b) How do the characters in the play distinguish between love and lust?
  - (c) What role does the carnival and festive atmosphere have in the play?

**UNIT—IV**

7. Answer any *one* of the following : 15
- (a) Discuss the role of Belinda as both a protagonist and a symbol of the fashionable society of 18th century in Alexander Pope's *The Rape of the Lock*.

(b) How does Pope portray gender relations in 18th century society in the poem?

(c) Discuss *The Rape of the Lock* as a social satire.

8. Answer briefly any *one* of the following : 5

(a) What does the word 'rape' signify in the poem and how?

(b) Why is Baron referred to only by his title?

(c) What is the role of Belinda's cosmetics and accessories in the poem's satire?

\*\*\*