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**3 SEM TDC ALTE (CBCS) 301 (A/C)**

**2023**

( Nov/Dec )

**ENGLISH**

( For Arts and Commerce )

Paper : ALTE-301

( **Alternative English** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

( **Poetry** )

1. Answer any one of the following questions: 5
- (a) How does Blake present the dwellers of the city of London in his poem *London*?
- (b) Describe the central characters in the poem, *Because I Could Not Stop for Death*.

( 2 )

- (c) Analyze *An Introduction* by Kamala Das as an autobiographical poem.
- (d) What was the deal between the fisherman and the visitor in Jayanta Mahapatra's poem, *Hunger*?

2. Answer any one of the following questions : 15

- (a) Write a critical appreciation of W. B. Yeats' poem, *The Second Coming*.
- (b) Write a critical note on the idea of racism in the American Society as depicted in *I Too Sing America* by Langston Hughes.
- (c) Discuss how Keki N. Daruwalla depicts the relationship between human and animals in *Gulzaman's Son*.

**UNIT—II**

( Prose )

3. Answer any two of the following questions :

15×2=30

- (a) What were the disciplines Gandhi imposed on himself and considered indispensable if one wanted to serve God and humanity?

( 3 )

- (b) Describe the author's journey to Tawang from your reading of Verrier Elwin's *Pilgrimage to Tawang*.
- (c) Write a critical note on the significance of the title of Gerald Durrell's *The World in a Wall*.

**UNIT—III**

( Short Stories )

4. Answer any three of the following questions :

5×3=15

- (a) What was Soapy's first plan? Why did it not work?
- (b) Why was Soapy put into the prison for three months? What was his actual crime?
- (c) Why did the narrator and her husband rent the 'colonial mansion'? What was the narrator's initial reaction to the colonial mansion?
- (d) Attempt a character sketch of Khatila.
- (e) Why was the relationship between Punaba and Khatila considered to be a mismatch?
- (f) Comment on the prose style of any one of the short stories prescribed for you.

5. Answer any one of the following questions : 15

- (a) Write a critical note on the theme of mental health of women in *The Yellow Wallpaper* by Charlotte Perkins.
- (b) Discuss critically the problem of insurgency in the Naga society as presented in the short story, *The Jungle Major*.
- (c) Why did Soapy decide to go to the second restaurant? What happened when he went there? Why did he feel miserable when he was thrown out of it? 5+5+5=15

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