

Total No. of Printed Pages—4

**1 SEM FYUGP GECENG1**

**2 0 2 3**

( December )

**ENGLISH**

( Generic Elective Course )

Paper : GECENG1

( **Introducing English Poetry** )

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *eight* of the following as directed :

1×8=8

(a) The word 'sonnet' is derived from the  
\_\_\_\_\_ word 'sonetto'.

( Fill in the blank )

(b) Which figure of speech has been used in  
the term 'immemorial elms'?

(c) Who, for the first time, used the term  
'metaphysics' to describe Donne's  
poetry?

( 2 )

- (d) Which Romantic poet wrote, 'Beauty is truth, truth is beauty'?
- (e) When was the *Lyrical Ballads* published?
- (f) Alfred L. Tennyson was the most representative poet of the \_\_\_\_ Age.  
( Fill in the blank )
- (g) In which year did T. S. Eliot receive the Nobel Prize?
- (h) Who propounded the imagist theory of poetry?
- (i) Who propounded the theory of mimesis (imitation) in his critical treatise?

2. Answer any four of the following : 4×4=16

- (a) What are the essential features of a lyric?

Or

Write a note on the sonnet as a literary form.

- (b) Write a note on the essence of epic.

Or

How do you define a 'dramatic monologue'? Whom do you consider the first exponent of this form of English poetry?

( 3 )

- (c) Outline the characteristic features of Romantic poetry.

Or

Write a note on Keats as a poet of beauty and sensuousness with reference to the prescribed poems.

- (d) Write a short note on any one of the following :

(i) Metaphor

(ii) Allegory

(iii) Sprung Rhythm

- (e) State briefly how Coleridge defines the primary imagination and the secondary imagination.

Or

Present an assessment of John Donne as a metaphysical poet from your reading of *Go and Catch a Falling Star*.

3. Answer the following questions : 14×4=56

- (a) "There neither is nor can be any essential difference between the language of prose and metrical compositions." Discuss.

Or

Wordsworth defines poetry and its origin as an 'emotion recollected in tranquility'. Discuss.

- (b) Discuss Coleridge's theory of poetry.

Or

Discuss poetry as impersonal art as depicted by T. S. Eliot in his essay, *Traditions and the Individual Talent*.

- (c) "This Ode, *Ode to Autumn* shows Keats at his very best—a veritable paean of praise for the beauty and bounty of nature, unsullied by any worry or care." Prepare a critical note on the poem in the light of this remark.

Or

Attempt a critical appreciation of Shakespeare's *Sonnet No. 65*.

- (d) Write a short essay on metaphysical poetry and comment briefly on their contribution to English literature.

Or

Discuss the following terms :

- (i) 'Dissociation of sensibility'
- (ii) 'Unification of sensibility'

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