4 SEM TDC ENGH (CBCS) C 8

2024

(May/June)

ENGLISH

(Core)

Paper: C-8

(British Literature : 18th Century)

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any one of the following:

15

- (a) How does Congreve's play, The Way of the World explore the tension between the artificial and the real? Explain.
- (b) Discuss The Way of the World as a satire on the social conditions of the Restoration era.
- (c) Critically analyse the relationship between Mirabell and Millamant in *The Way of the World*.

2.	Answer	any	one of	the	following	:
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- (a) Prepare a note on the theme of marriage in The Way of the World.
- sketch (b) Attempt character a Mrs. Marwood.
- (c) What are the salient features of the Restoration Comedy of Manners?

3. Answer any one of the following:

15

- (a) Discuss Gulliver's Travels as a social and political allegory.
- (b) Critically discuss human imperfection and degradation as depicted in the contrast between the Houyhnhnms and the Yahoos.
- Critically comment on the themes presented in Book III of Gulliver's Travels.

4. Answer any one of the following:

5

- Describe Gulliver's attitude towards the Houvhnhnm's society.
- (b) Critically comment on Gulliver's Travels as a satire on every kind of impractical scholarship and vain philosophy.
- What is the allegorical significance of the floating island of Laputa?

5. Answer any one of the following:

15

5

- How does Samuel Johnson present the degradation of London through the antithesis of the city and the country? Discuss.
- Critically discuss Gray's Elegy Written in a Country Churchyard as the reflection of the inevitable fate of humanity regardless of power, wealth and status.
- 6. Critically explain any one of the following:
 - (a) Let not Ambition mock their useful toil. Their homely joys, and destiny obscure; Nor Grandeur hear with a disdainful smile The short and simple annals of the poor.
 - Grant me, kind heaven, to find some happier place, Where honesty and sense are no disgrace; Some pleasing bank where verdant osiers play, Some peaceful vale with nature's painting gay;

7. Answer any one of the following:

15

- (a) In Tristram Shandy Sterne 'rejects objective reasoning of experience in favour of subjective insights'. Discuss.
- (b) Critically comment on Tristram Shandy as a novel that challenges the narrative expectations and the desire of straight forward reading of the readers.
- (c) Discuss Tristram Shandy as a satire on the techniques and conventions of the realist novel.

8. Answer any one of the following:

5

- (a) Prepare a note on the digressions in Sterne's Tristram Shandy.
- (b) Prepare a note on the growth of the English novel.
- (c) Briefly comment on the concept of time in Tristram Shandy.

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