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**2 SEM TDC ENGH (CBCS) C 3**

**2 0 2 4**

( May )

**ENGLISH**

( Core )

Paper : C-3

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. (a) Attempt a critical assessment of Krishna's character in R. K. Narayan's *The English Teacher*.

15



( 2 )

Or

(b) R. K. Narayan is a magical storyteller who weaves tragedy and humour in a deft manner in his narrative. Discuss Narayan's *The English Teacher* in the light of the given statement.

2. (a) Give a brief character sketch of Professor Gajapathy from *The English Teacher*. 5

Or

(b) How does Krishna Justify his resignation from the well-paid teaching job at Albert Mission College?

UNIT—II

3. Answer either (a) or (b) :

(a) (i) Examine how the author explores the multilayered and perilous existence of women in an orthodox Indian family in *In Custody*. 15

Or

(ii) Discuss the significance of the title of Anita Desai's novel *In Custody*.

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( Continued )

( 3 )

- (b) (i) Can Mitra Phukan's *The Collector's Wife* be read as a woman's personal quest for identity and independence? Discuss. 15

Or

(ii) Discuss how Mitra Phukan builds her narrative around tension and conflict at the personal and societal fronts in *The Collector's Wife*.

4. Answer either (a) or (b) :

(a) (i) Attempt a brief character sketch of Murad from *In Custody*. 5

Or

(ii) Briefly comment on the picture of decadence in *In Custody*.

(b) (i) Briefly comment on the narrative techniques used in *The Collector's Wife*. 5

Or

(ii) Briefly comment on the theme of loneliness in *The Collector's Wife*.

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( Turn Over )



## UNIT—III

5. Answer either (a) or (b) :

- (a) (i) Kamala Das' *An Introduction* reveals the speaker's assertion in favour of living spontaneously in her own way against the patriarchal injunctions. Discuss. 15

Or

- (ii) Attempt a critical appreciation of Kamala Das' *My Grandmother's House*.
- (b) (i) Discuss how the figure of the mother is presented as a metaphor and also as a looking glass in Robin S. Ngangom's *A Poem for Mother*. 15

Or

- (ii) Critically discuss the portrayal of the tension between faith and reason in Nissim Ezekiel's *The Night of the Scorpion*.

6. Explain the following with reference to the context (any one) : 5

- (a) "I am the beloved and the Betrayed. I have no joys that are not yours, no Aches which are not yours. I too call myself I."

- (b) "But where can one run from the homeland, Where can I flee from your love? They have become pursuing prisons which hold the man with criminal words"

- (c) "Blest be the generous hand that breaks The chain a tyrant gave, And feeling for degraded man, Gives freedom to the slave."

## UNIT—IV

7. Answer either (a) or (b) :

- (a) (i) Discuss the significance of the title of Shashi Deshpande's short story *The Intrusion*. 15



( 6 )

Or

(ii) Shashi Deshpande's *The Intrusion* is a critique of male insensitivity in a matrimonial relationship. Discuss Deshpande's *The Intrusion* in the light of the given statement.

(b) (i) Mulk Raj Anand's *The Two Lady Rams* has a strong nationalist perspective and offers a sharp critique of the British colonial regime. Discuss.

15

Or

(ii) Although written in English, Mulk Raj Anand's *The Two Lady Rams* essentially captures the rhythm of life in an Indian city. Discuss.

8. Answer any one of the following :

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(a) Briefly comment on the picture of deprivation in Salman Rushdie's *The Free Radio*.

( 7 )

(b) Write a brief note on narrative technique used by Arup Kumar Dutta in *The Wilted Flower*.

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