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2 SEM TDC ENGH (CBCS) C 4

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(May)

ENGLISH

(Core)

Paper : C-4

(British Poetry and Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

(a) Discuss *The Nun's Priest's Tale* as an allegory.

(b) Discuss Edmund Spenser's contribution to the Sonnet tradition in England.

(c) Comment on the stanzaic pattern of a Shakespearean Sonnet. Discuss the themes of Time and Death from your reading of his Sonnet Nos. 30 and 116.

5+10=15

(2)

(d) Discuss the use of metaphysical conceit in John Donne's poems prescribed for you.

2. Answer any *one* of the following in short : 5

(a) Give a short description of the yard farm of the widow of *The Nun's Priest's Tale*.

(b) How is the metaphor of a warfare used in Sonnet 57 by Spenser?

(c) How does Sonnet 116 by Shakespeare define true love?

(d) How does the poet chide the Sun for its unwarranted access into the lover's bedroom?

UNIT—II

3. Answer any *one* of the following : 15

(a) Discuss *Doctor Faustus* as a Renaissance tragedy.

(b) Make a critical assessment of Doctor Faustus' character.

(c) How are the ideas of 'knowledge' and 'ambition' presented in the play, *Doctor Faustus*?

(3)

4. Answer any *one* of the following : 5

(a) Write a note on the ending of the play from your reading of *Doctor Faustus*.

(b) Write a short note on Greed as one of the Seven Deadly Sins.

UNIT—III

5. Answer any *one* of the following : 15

(a) Critically analyze the character of Macduff from your reading of *Macbeth*.

(b) Discuss the role of the witches in *Macbeth*.

6. Answer any *one* of the following in short : 5

(a) Write a short note on Malcolm.

(b) Write a note on the significance of the sleepwalking scene.

UNIT—IV

7. Answer any *one* of the following : 15

(a) Discuss Viola as the protagonist of *Twelfth Night*.

(b) Discuss the features of a romantic comedy in *Twelfth Night*.

8. Answer any *one* of the following in short : 5

- (a) Write a short note on the significance of the title of the play, *Twelfth Night*.
- (b) Write a note on Antonio's love for Sebastian.
