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2 SEM FYUGP ENGC2

2024

(May/June)

ENGLISH

(Core)

Paper : ENGC2

**(British Poetry and Drama :
17th to 18th Century)**

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Examine the role of religion in shaping Puritan society and governance during the Puritan period.

(b) Discuss how satire serves to highlight social norms and behaviour in the comedy of manners.

(2)

- (c) What is a mock epic? Discuss the literary devices used in the mock epic poetry.
- (d) Examine the role of women in the social and family life in the 17th century England.
2. Write a short note on any one of the following : 5
- (a) Interregnum
- (b) The State and its representation in English drama
- (c) Epic tradition
- (d) Drama in the Restoration period

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss how Milton reveals Satan's internal conflict and tragic circumstances through an analysis of his soliloquy in Book-I of *Paradise Lost*.
- (b) Explore the themes of rebellion and divine justice as reflected in Book-I of *Paradise Lost*.
- (c) Attempt an analysis of Milton's use of the epic tradition in Book-I of *Paradise Lost*.

(3)

4. Answer briefly any one of the following : 5
- (a) Explain with reference to the context :
"The mind is its own place, and in itself
Can make a Heav'n of Hell, a Hell of Heav'n"
- (b) Write about Milton's use of epic similes in Book-I of *Paradise Lost*.
- (c) Give a description of the fallen angels of Satan's league.

UNIT—III

5. Answer any one of the following : 15
- (a) Discuss the societal perception of women depicted in *The Duchess of Malfi*, providing textual examples to support your analysis.
- (b) Attempt an analysis of Bosola's character and his role within the narrative of *The Duchess of Malfi*.
- (c) Analyse the portrayal of the Duchess as a tragic protagonist in *The Duchess of Malfi*.
6. Write on/Answer briefly any one of the following : 5
- (a) Revenge Tragedy
- (b) Antonio Bologna's relationship with the duchess of malfi.

- (c) Discuss the portrayal of gender roles in *The Duchess of Malfi*.

UNIT—IV

7. Answer any one of the following : 15

(a) Critically comment on the dramatic significance of the coronation ceremony of *Mac Flecknoe*.

(b) Discuss how Dryden is using the mock epic genre to satirise a contemporary situation in *Mac Flecknoe*.

(c) Examine the portrayal of 'Superhuman and the religious' aspects with the context of *Mac Flecknoe*.

8. Write on/Answer briefly any one of the following : 5

(a) Dryden's use of humour in *Mac Flecknoe*

(b) Explain with reference to the context :
"No Persian carpets spread th'imperial way,
But scatter'd limbs of mangled poets lay:
From dusty shops neglected authors come,
Martyrs of Pies, and Reliques of the Bum"

(c) Dryden's use of symbolism in *Mac Flecknoe*
