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**2 SEM FYUGP GECENG2**

**2 0 2 4**

( May/June )

**ENGLISH**

( Generic Elective Course )

Paper : GECENG2

( **Introducing English Drama** )

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 10

(a) Write a note on the evolution of English drama.

(b) Describe the characteristics of Elizabethan theatre.

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2. Write short notes on any *two* of the following :  $5 \times 2 = 10$
- (a) Miracle and morality play
  - (b) Public theatre
  - (c) Thrust stage

UNIT—II

3. Answer any *one* of the following questions : 10
- (a) Explain how Freytag's Pyramid breaks story arc of a drama into distinct sections.
  - (b) Describe the function of a Prologue and an Epilogue in a play.
4. Write short notes on any *two* of the following questions :  $5 \times 2 = 10$
- (a) Dialogue
  - (b) Plot
  - (c) Asides

UNIT—III

5. Answer any *one* of the following questions : 10
- (a) Consider the three kinds of plot that Aristotle says the tragic poet should provide. Explain.

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( Continued )

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- (b) Describe the six elements of tragedy in Aristotle's poetics.
6. Write short answers any *two* of the following questions :  $5 \times 2 = 10$
- (a) What is the concept of Catharsis?
  - (b) What is the definition of 'Unity of Place' in Aristotle's poetics?
  - (c) What are Aristotle's views on Mimesis?

UNIT—IV

7. Answer any *one* of the following questions : 10
- (a) Describe the characteristics of Senecan or Revenge tragedy.
  - (b) Write a note on the origin of the comedy of manners.
8. Write short answers any *two* of the following questions :  $5 \times 2 = 10$
- (a) What is meant by the term 'kitchen sink drama'?
  - (b) Write briefly on the epic theatre techniques.
  - (c) What are the features of a romantic comedy?

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