

Total No. of Printed Pages—4

5 SEM TDC ENGH (CBCS) C 11

2024

(November)

ENGLISH

(Core)

Paper : C-11

(**Women's Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Discuss the themes of love and loss in *I cannot live with You* and *I'm 'Wife'—I've finished* by Emily Dickinson.
- (b) Analyze the portrayal of death in Sylvia Plath's poems, *Daddy* and *Lady Lazarus*. How does Plath's treatment of death in each poem reflect different aspects of the speaker's personal struggle?
- (c) Examine the theme of legacy in *Bequest*. How does Eunice de Souza explore the idea of inheritance, both literal and metaphorical, in the poem?

2. Answer any *one* of the following questions : 5

- (a) Explore the significance of Dickinson's use of religious imagery in *I cannot live with You*.
- (b) Discuss the significance of the title of the poem, *Daddy*.
- (c) Discuss the portrayal of gender roles in *Advice to Women*.

UNIT—II

3. Answer any *one* of the following questions : 15

- (a) Explore the role of religion and spirituality in *The Color Purple*. How do Celie's and other characters' spiritual beliefs influence their personal growth and relationships?
- (b) How does the use of letters as a narrative device shape our understanding of Celie's character and her relationships?
- (c) Discuss the concept of sisterhood in *The Color Purple*. How does Walker portray the bonds between female characters in the novel?

4. Answer any *one* of the following questions : 5

- (a) Discuss Celie's relationship with her sister Nettie in *The Color Purple*.
- (b) What is the significance of the color purple in the novel?

- (c) How does Walker's use of dialect and vernacular speech contribute to the authenticity of the characters and setting in *The Color Purple*?

UNIT—III

5. Answer any *one* of the following questions : 15

- (a) Explore the theme of isolation and confinement in *The Yellow Wallpaper*. How does the protagonist's physical and emotional isolation contribute to her mental deterioration?
- (b) How does Gilman use the setting, particularly the wallpaper, to symbolize the protagonist's mental state? Discuss.
- (c) Examine the role of gender and class in Mahasweta Devi's *Draupadi*. How do these factors influence Draupadi's experiences and actions?
- (d) How does Mahasweta Devi's depiction of Draupadi challenge traditional narratives about women and tribal communities in Indian literature? Discuss.

6. Answer any *one* of the following questions : 5

- (a) Examine the significance of the first-person narrative in *The Yellow Wallpaper*.
- (b) Evaluate the role of the protagonist's husband, John, in *The Yellow Wallpaper*.

- (c) Discuss the significance of Draupadi's name in the context of the story, *Draupadi*.
- (d) Analyze the ending of *Draupadi*. How does it reflect the broader themes of the story?

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Discuss Wollstonecraft's critique of how women are portrayed in literature and society. How does this critique relate to her broader advocacy for women's rights?
- (b) Discuss Pandita Ramabai's arguments on the issue of women's education and empowerment in *A Testimony of Our Inexhaustible Treasure*.
- (c) How does Rassundari Devi portray her family life and its impact on her personal development in her autobiography, *Aamar Jiban*?

8. Answer any one of the following questions : 5

- (a) What are Wollstonecraft's arguments about the upbringing and the education system for women? Discuss.
- (b) What does Ramabai mean by the 'inexhaustible treasure' in her work?
- (c) Evaluate the significance of education in *Aamar Jiban*.

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