# 5 SEM TDC ENGH (CBCS) C 12

2024

( November )

ENGLISH

(Core)

Paper: C-12

( British Literature : The Early 20th Century )

Full Marks: 80

Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

## UNIT-I

- 1. Answer any one of the following questions: 15
  - (a) Examine critically Joseph Conrad's Heart of Darkness as a mythical journey of Marlow in quest of the self to bring back a new truth.
  - (b) "In Heart of Darkness, Conrad portrays the evils of 19th century colonialism in Africa with extraordinary vividness." Discuss.
  - (c) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

- 2. Answer briefly any one of the following questions:
  - (a) Discuss the symbolic significance of ivory in Heart of Darkness.
  - (b) In Heart of Darkness, Marlow refers to the doctor as a 'harmless fool'. In what ways is this assessment erroneous?
  - (c) In Heart of Darkness, what do the two women knitting at the company office in Brussels symbolize?

## UNIT-II

- 3. Answer any one of the following questions: 15
  - (a) Would you consider Lawrence's Sons and Lovers as a realist modernist novel? Give arguments to support your answer.
  - (b) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.
  - (c) Critically comment on the dehumanizing effects of industrialization in the novel, Sons and Lovers.
- **4.** Answer briefly any *one* of the following questions:
  - (a) In Sons and Lovers, how do flowers symbolize the fates of different characters?

- (b) Attempt a brief character sketch of Baxter Dawes in Sons and Lovers.
- (c) Discuss Sons and Lovers as a psychoanalytical novel.

## UNIT-III

- 5. Answer any one of the following questions: 15
  - (a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously of a specific place and a sense of community in Mrs Dalloway? Explain with illustration from the text.
  - (b) Discuss Virginia Woolf's use of stream of consciousness technique in the novel, Mrs Dalloway.
  - (c) Critically discuss the theme of love and death in Virginia Woolf's novel, Mrs Dalloway.
- **6.** Answer briefly any *one* of the following questions:
  - (a) Attempt a brief character sketch of Hugh Whitbread in Mrs Dalloway.
  - (b) Write a note on the character of Septimus Warren Smith from the novel, Mrs Dalloway.
  - (c) Discuss Mrs Dalloway as a feminist text.

P25/120

(Continued)

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P25/120

(Turn Over)

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## UNIT-IV

- 7. Answer any one of the following questions: 15
  - Evaluate Yeats' The Second Coming as (a) an apocalyptic poem.
  - Write a note on Eliot's poetic technique (b) with special reference to The Love Song of J. Alfred Prufrock.
  - (c) Attempt a critical analysis of T. S. Eliot's poem, The Hollow Men.
- 8. Answer briefly any one of the following questions:
  - Explain, in brief, the significance of the (a) title of the poem, No Second Troy.
  - Write a note on the language and style (b) of the poem, The Hollow Men.
  - (c) Explain, with reference to the context. the following lines:

"O sages standing in God's holy fire As in the gold mosaic of a wall, Come from the holy fire, perne

in a gyre,

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And be the singing-masters of my soul."

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