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5 SEM TDC DSE ENG (CBCS) 3 (H)

2024

(November)

ENGLISH

(Discipline Specific Elective)

(For Honours)

Paper : DSE-3

(**Literary Criticism**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions :

15

- (a) "I have said that poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquility... ." Discuss Wordsworth's definition of poetry in the light of this statement from your reading of *Preface to the Lyrical Ballads*.

(2)

(b) Discuss Wordsworth's concept of poetic diction in the light of the language used by common man in actual usage.

(c) Discuss Coleridge's views on imagination and fancy as enunciated in *Biographia Literaria*.

(d) "A poem is that species of composition which is opposed to works of science, by proposing for its immediate object pleasure, not truth."

Critically examine Coleridge's views on poetry in the light of the above statement.

2. Answer any one of the following questions :

5

(a) What is the definition of poet according to Wordsworth?

(b) What, according to Wordsworth, is the end of poetry?

(c) What does Coleridge mean by the term 'organic' with relation to poetry?

(3)

UNIT—II

3. Answer any one of the following questions :

15

(a) Virginia Woolf observes that "life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end."

Discuss Woolf's idea of the 'Stream of Consciousness' novel with reference to the above statement.

(b) Critically examine Eliot's theory of impersonality of poetry as stated in *Tradition and the Individual Talent*.

(c) Discuss Eliot's dismissal of Middleton Murry's comments on his critical views.

4. Answer any one of the following questions :

5

(a) Whom does Virginia Woolf term as 'materialist' and why?

(4)

- (b) How does Eliot define tradition in the essay, *Tradition and the Individual Talent*?
- (c) What is the chief quality required from a good critic, as discussed by Eliot in *The Function of Criticism*?

UNIT—III

5. Answer any one of the following questions : 15

- (a) What are the fallacies of the aesthetic state that I. A. Richards points out in *The Phantom of Aesthetic*?
- (b) What are the problems associated with criticism that I. A. Richards discusses in *The Chaos of Critical Theories*?
- (c) Discuss Richards' four kinds of meaning and the manner in which the four functions or kinds of meaning are used in various aspects of speech.

(5)

6. Answer briefly any one of the following questions : 5

- (a) How does Richards prove that a single word can give rise to various thoughts and feelings among different people?
- (b) How does Richards differentiate between scientific and emotive use of language by discussing the usage of the word 'truth'?
- (c) Comment briefly on Richards' concept of 'tone'.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Brooks argues in *The Heresy of Paraphrase* that the ambiguity present in poetry is not something to be eliminated through paraphrase, but rather an essential element that contributes to the richness of poetic experience. Discuss.

(6)

(b) Why does Brooks emphasize that a poem should be studied in terms of its structure?

(c) Discuss second wave feminism with reference to any one of the texts analyzed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

(d) Discuss Joseph Conrad's *Heart of Darkness* from the perspective of third world feminisms.

8. Answer briefly any one of the following questions :

5

(a) Define Creole with reference to the identity of Antoinette Cosway in *Wide Sargasso Sea*.

(b) Write on Marlow's treatment of Africa as a female stereotype.

(7)

(c) What is the relationship between verbal texture and meaning in Brooks' argument?

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