

Total No. of Printed Pages—4

**3 SEM TDC ENGH (CBCS) C 5**

**2 0 2 4**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-5

**( American Literature )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**( Drama )**

1. Answer any *one* of the following questions : 15

(a) What does the 'glass menagerie' symbolize? Discuss.

(b) Elucidate on human relationships in *The Glass Menagerie*.

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2. Answer any *one* of the following questions : 5

- (a) Write a note on the primary message in *The Glass Menagerie*.
- (b) Write a note on Tom as the narrator of the play, *The Glass Menagerie*.

UNIT—II

( African-American Novel )

3. Answer any *one* of the following questions : 15

- (a) Explain the significance of the mother and daughter relationships in the novel, *Beloved*.
- (b) Compare and contrast Mr. Garner and the Schoolteacher in *Beloved*.

4. Answer any *one* of the following questions : 5

- (a) What is the 'problem' in *Beloved*?
- (b) What is the key theme in *Beloved*?

UNIT—III

( Short Stories )

5. Answer any *one* of the following questions : 15

- (a) What does the letter symbolize in *The Purloined Letter*?

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(b) What are the symbols you find in *Dry September*?

(c) Why does F. Scott Fitzgerald name his confessional essay as *The Crack-Up*? Elucidate.

6. Answer any *one* of the following questions : 5

- (a) How is the pursuit of truth presented in the story, *The Purloined Letter* through the constant search for the stolen letter?
- (b) What role does race play in *Dry September*?
- (c) How does F. Scott Fitzgerald move from 'darkness' to 'light' in the confessional essay, *The Crack-Up*?

UNIT—IV

( Poetry )

7. Answer any *one* of the following questions : 15

- (a) Write a note on the symbols used in Sherman Alexie's poem, *Crow Testament*.
- (b) How does Anne Bradstreet conceive and describe her poetic muse in *The Prologue*?

- (c) Discuss *O Captain! My Captain!* as an elegy.

Or

Give a critical appreciation of the poem,  
*Passage to India* by Walt Whitman.

- (d) What is the philosophy behind the poem, *Mending Wall* by Robert Frost?

8. Answer any one of the following questions : 5

- (a) In the poem, *The Prologue*, how does the poet Anne Bradstreet reveal about herself as a female poet and her role in the patriarchal society?
- (b) What is the symbolic significance of the wall in the poem, *Mending Wall* by Robert Frost?
- (c) Write a note on the central theme of *O Captain! My Captain!* by Walt Whitman.
- (d) *Crow Testament* by Sherman Alexie presents the hardships faced by the native Americans. Analyze.
- (e) Write a short note on *Passage to India* by Walt Whitman.

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