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3 SEM FYUGP GECENG3

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(December)

ENGLISH

(Generic Elective Course)

Paper : GECENG3

(**Introducing English Fiction**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

(a) How did the social, political, and economic changes of the eighteenth century contribute to the rise of the novel as a dominant literary form?

(b) Describe the contributions of Henry Fielding or Samuel Richardson to the rise of the novel in the eighteenth century.

(2)

- (c) How did modernist novelists of the early twentieth century challenge and reshape traditional narrative structures and conventions?
- (d) How did postcolonial novels reflect the struggles for independence, the aftermath of colonialism, and the complexities of identity in newly independent nations during the twentieth century?

2. Write a short note on any one of the following :

5.

- (a) Epistolary Novel
- (b) Rise of the Middle Class
- (c) Bloomsbury Group

UNIT—II

3. Answer any one of the following : 10

- (a) In what ways do 'showing' rather than 'telling' influence the development of characters in fiction?
- (b) What are the advantages of using a third-person omniscient narrator in fiction?

(3)

- (c) How does free indirect discourse blur the lines between the narrator's voice and the character's internal thoughts?
- (d) How does character development contribute to the overall narrative arc of a novel, particularly in relation to themes of personal growth or moral dilemmas?

4. Write a short note on any one of the following :

5

- (a) Plot
- (b) Point(s) of View
- (c) Implied Reader
- (d) Mimesis

UNIT—III

5. Write short notes on any three of the following : 5×3=15

- (a) Picaresque Novel
- (b) Novel of Sensibility and Sentiment
- (c) Stream of Consciousness Novel
- (d) Bildungsroman
- (e) Künstlerroman
- (f) Gothic Novel

UNIT—IV

6. Write short notes on any *three* of the following : 5×3=15

- (a) Graphic Novel
- (b) Domestic Novel
- (c) Magic Realism
- (d) Intertextuality
- (e) Nonfiction Novel
- (f) Hypertext

★ ★ ★