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1 SEM FYUGP GECENG1

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(December)

ENGLISH

(Generic Elective Course)

Paper : GECENG1

(Introducing English Poetry)

Full Marks : 60 (80 for 2023 Batch)

Time : 2 hours (3 hours for 2023 Batch)

***The figures in the margin indicate full marks
for the questions***

1. Answer any five of the following as directed :

1×5=5

**(a) In which country was the Sonnet first
used as a poetic form?**

(2)

- (b) Poems that are usually short and concerned with praises of love, nature and the good life are called ____.

(Fill in the blank)

- (c) Which critic called the Romantic Age as the 'Renaissance of Wonder'?

- (d) _____ which edition of *Lyrical Ballads* did Wordsworth explain his theories of poetic imagination?

- (e) Who succeeded Wordsworth as a poet laureate?

- (f) What is the meaning of 'meta'?

- (g) In which work did Samuel Johnson use the term 'Metaphysical poets'?

- (h) Who is primarily associated with the term 'objective correlative'?

(3)

- (i) Who gave the slogan "Art for Art's Sake"?

- (j) Mary Ann Evans is the real name of ____.

(Fill in the blank)

2. Answer any *three* of the following questions :

5×3=15

- (a) Distinguish between Petrarchan sonnet and Elizabethan sonnet.

Or

What is an Ode? Write a brief note on the English Ode.

- (b) What are the main features of Metaphysical poetry?

Or

Consider the view that Keats' *Ode to Autumn* conveys serene acceptance of life.

- (c) Write a brief note on the 20th century (or Modern) English poetry.

(4)

Or

Write a short note on the post-modernism, its meaning, significance and limitations.

(d) Write a short note on any one of the following :

(i) Simile

(ii) Assonance and Consonance

(iii) Conceit

(e) Discuss Coleridge's views on imagination and fancy as enunciated in the *Biographia Literaria*.

Or

Shakespeare's *Sonnet 65* is a meditation on beauty, the inevitability of death and immortality. Discuss.

3. Answer the following questions : 10×4=40

(a) Summarize Wordsworth's views on poetry as discussed in *Preface to the Lyrical Ballads*.

(5)

Or

Examine Coleridge's idea on organic unity of poetry as discussed in 'Chapter-XIV' of the *Biographia Literaria*.

(b) "The principal object, then, proposed in these poems was to choose incidents and situations from common life, and to relate or describe them, throughout, as far as was possible in a selection of language really used by men ..." (*Preface to the Lyrical Ballads*). Discuss Wordsworth's theory of language in the light of this statement.

Or

Comment on the views of T. S. Eliot on 'tradition' as expressed in his essay, *Tradition and the Individual Talent*.

(c) How far do the Romantic touches of Keatsian poetry animate and enliven *Ode to Autumn*? Discuss with illustrations.

(6)

Or

What are the striking traits of Metaphysical poetry as evident in the poetry of John Donne? Explain with reference to the poem, *Go and Catch a Falling Star*.

(2) Evaluate T. S. Eliot as a twentieth century literary critic.

Or

Bring out W. B. Yeats' vision of history as prescribed in *The Second Coming*.

(Additional 20 marks for 2023 Batch)

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on the use of rhyme schemes in the Elizabethan sonnet tradition.
- (b) Write a note on the contribution of William Wordsworth to Romantic poetry.

(7)

(c) Write short notes on any *two* of the following :

(i) Symbol

(ii) Imagery

(iii) Hyperbole

(iv) Oxymoron

(d) Comment on the key ideas of poetry as discussed by T. S. Eliot in his essay, *Tradition and the Individual Talent*.
