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1 SEM FYUGP MINENG1

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(December)

ENGLISH

(Minor)

Paper : MINENG1

(British Poetry and Drama : 14th to 17th Century)

Full Marks : 60 (80 for 2023 Batch)

Time : 2 hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

(a) Write a note on Renaissance Humanism.

(b) Comment on the ways in which the metaphysical poets departed from conventional poetic themes and styles of their time.

(c) Write a note on the impact of the printing press in the 15th century.

(2)

UNIT—II

2. Answer any one of the following : 10
- (a) In what ways does *The Nun's Priest's Tale* comment on the moral values and beliefs of Chaucer's time? Discuss.
 - (b) Write a critical appreciation of Shakespeare's *Sonnet 30*.
 - (c) Discuss Donne's *Death Be Not Proud* as a metaphysical poem.
3. Answer any one of the following : 5
- (a) Comment on the structure of *The Nun's Priest's Tale* including its use of rhyme.
 - (b) What do you think is the central theme of Shakespeare's *Sonnet 116*? Write a short note with reference to the poem.
 - (c) Write a short note on the title of the poem, *The Sunne Rising*.

UNIT—III

4. Answer any one of the following : 10
- (a) Write a note on *Doctor Faustus* as a Renaissance tragedy.
 - (b) How does Marlowe present greed and its consequence in *Doctor Faustus*?

(3)

5. Answer any one of the following : 5

- (a) Write a note on the character of Mephistopheles.
- (b) Write a note on the comic scenes in *Doctor Faustus*.

UNIT—IV

6. Answer any one of the following : 10

- (a) Critically evaluate the role and character of Lady Macbeth.
- (b) Write a note on *Macbeth* as a Shakespearean tragedy.

7. Answer any one of the following : 10

- (a) Discuss *Twelfth Night* as a romantic comedy.
- (b) Examine how the questions of gender and power are addressed in *Twelfth Night*.

(Additional 20 marks for 2023 Batch)

8. Answer any two of the following : 10×2=20

- (a) Write a note on the contribution of Geoffrey Chaucer towards the development of English poetry.

- (b) How was the theme of love addressed in the poems of John Donne? Refer to the poems prescribed for you.
- (c) How does Marlowe present the seven deadly sins in *Doctor Faustus*?
- (d) How does Shakespeare present the universal human emotions such as friendship and revenge in the plays prescribed for you? Discuss.

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