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4 SEM TDC ENGH (CBCS) C 9

2025

(May/June)

ENGLISH

(Core)

Paper : C-9

(**British Romantic Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following :

15

- (a) How do the two *Chimney Sweeper* poems express the visions of innocence and experience?
- (b) Write a note on Blake's symbolism with special reference to the prescribed poems.
- (c) Critically assess *Scots Wha Hae* as a poem against slavery and oppression.

(2)

2. Write a short note on any one of the following : 5

- (a) Use of imagery in *The Lamb* to convey the themes of innocence and creation
- (b) Portrayal of the Creator in *The Tyger*
- (c) Robert Burns' Message about wisdom and regret in *A Bard's Epitaph*

UNIT—II

3. Answer any one of the following : 15

- (a) Examine the evolution of Wordsworth's perception of nature in *Tintern Abbey*. How does it reflect romantic ideals?
- (b) How does *Kubla Khan* reflect the power and limitations of human imagination?
- (c) Examine *Dejection : An Ode* as a poem that expresses the loss of creative imagination.

4. Write a short note on any one of the following : 5

- (a) Portrayal of the healing power of nature in *Tintern Abbey*
- (b) Use of imagery to describe the setting of *Kubla Khan's* palace
- (c) Autobiographical elements in *Dejection : An Ode*

(3)

UNIT—III

5. Answer any one of the following : 15

- (a) Discuss how Byron expresses the theme of exile and personal suffering in *Child Harold : Canto III*.
- (b) How does Shelley use the west wind as a metaphor for change, revolution and poetic inspiration?
- (c) How does *Ode to a Nightingale* reflect Keats' meditations on mortality, beauty and the role of the poet?

6. Explain with reference to the context (any one) : 5

- (a) And on the pedestal these words appear :
My name is Ozymandias, King of Kings;
Look on my works, ye Mighty and
despair!
- (b) Then felt I like some watcher of the
skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle
eyes
He star'd at the pacific—and all his
men
Look'd at each other with a wild
surmise—
Silent, upon a peak in Darien.

UNIT—IV

7. Answer any one of the following : 15

- (a) How is *Frankenstein* a commentary on scientific progress? Discuss.
- (b) Discuss the narrative structure of *Frankenstein*.
- (c) Analyze the role of women in *Frankenstein*. How are female characters portrayed in a male-dominated world?

8. Write a short note on any one of the following : 5

- (a) Biblical allusions in *Frankenstein*
- (b) The monster's vengeance in *Frankenstein*
- (c) Character of Victor Frankenstein

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