

Total No. of Printed Pages—4

4 SEM TDC ENGH (CBCS) C 10

2025

(May/June)

ENGLISH

(Core)

Paper : C-10

(British Literature : 19th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." This line has become one of the most famous opening lines in English literature. In addition to setting the narrative in motion, how does this line alert us to the tone of the novel and our role, as readers, in appreciating it? What does the line imply about women? Answer with reference to Jane Austen's novel, *Pride and Prejudice*.

(2)

- (b) Write a critical note on class and gender discrimination as reflected in Jane Austen's novel, *Pride and Prejudice*.
- (c) Explore Jane Austen's portrayal of women in the novel, *Pride and Prejudice*. In what ways does she sympathize with their plight, and in what ways is she unsympathetic?

2. Answer any one of the following questions : 5

- (a) Write a short note on the appropriateness of the title, *Pride and Prejudice*.
- (b) Write a note on the theme of marriage in *Pride and Prejudice*.
- (c) What reasons does Mr. Collins give for marrying Elizabeth in *Pride and Prejudice*?

UNIT—II

3. Answer any one of the following questions : 15

- (a) How does Charlotte Brontë represent the Victorian society in her novel, *Jane Eyre*?
- (b) Write a note on the symbols and motifs used by Charlotte Brontë in *Jane Eyre*.
- (c) How does Charlotte Brontë incorporate elements of the Gothic tradition into the novel, *Jane Eyre*?

(3)

4. Answer any one of the following questions : 5

- (a) Compare and contrast the characters of Jane Eyre and Bertha Mason.
- (b) Write a short note on the issue of gender inequality in *Jane Eyre*.
- (c) Write a brief note on the theme of religion in *Jane Eyre*.

UNIT—III

5. Answer any one of the following questions : 15

- (a) Analyze the theme of class conflict in Charles Dickens' *Hard Times*.
- (b) How is Charles Dickens' *Hard Times* a novel of social protest? Discuss.
- (c) Write a critical note on the significance of the title of Charles Dickens' novel, *Hard Times*.

6. Answer any one of the following questions : 5

- (a) Discuss briefly the theme of fact and fancy in *Hard Times*.
- (b) Compare and contrast Louisa Gradgrind and Sissy Jupe in *Hard Times*.
- (c) Analyze the character of Thomas Gradgrind in *Hard Times*.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Analyze Tennyson's poem *Ulysses* as a yearning for individualism and knowledge.
- (b) How are nature and imagination thematically expressed in Browning's *Fra Lippo Lippi*?
- (c) How does Christina Rossetti's *Goblin Market* depict binary gender roles?

8. Answer any one of the following questions : 5

- (a) Discuss Alfred Tennyson's poem, *The Defence of Lucknow* as a war poem.
- (b) According to the Duke, what were the former Duchess' faults? What does this tell us about the Duke and his personality? Answer with reference to Browning's poem, *My Last Duchess*.
- (c) How does Rossetti's *Goblin Market* address industrialism and its impact on individual lives?

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