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**4 SEM FYUGP ENGC4A**

**2 0 2 5**

( June )

**ENGLISH**

( Core )

Paper : ENGC4A

**( British Romantic Literature )**

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following : 10

- (a) How does the enlightenment emphasize reason while romanticism values imagination? How does this contradiction shape English literature of the eighteenth and nineteenth centuries?



( 2 )

- (b) Discuss the key characteristics of Gothic literature with examples from major literary works.
- (c) Trace the influence of the French Revolution on English Romantic Poetry.

UNIT—II

2. Answer any *three* of the following :  $5 \times 3 = 15$

- (a) Discuss *The Lamb* as a romantic poem.
- (b) What is the theme of the poem, *The Tyger*?
- (c) How is irony employed in *The Chimney Sweeper* from *Songs of Innocence*?
- (d) Write a note on the title of *Scots Wha Hae*.
- (e) What is *A Bard's Epitaph* about?

UNIT—III

3. Answer any *one* of the following : 10

- (a) How does *Tintern Abbey* represent the three stages of Wordsworth's contact with nature? Discuss.
- (b) Analyse the use of imagery and symbolism in *Kubla Khan*. How do they help making it a romantic poem?

( 3 )

- (c) Critically analyse Shelley's *Ode to the West Wind* as a poem of reform and revolution.

4. Explain with reference to the context any *one* of the following : 5

- (a) Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy!
- (b) And on the pedestal, these words appear :  
My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty and despair!

UNIT—IV

5. Answer any *one* of the following : 10

- (a) How does Mary Shelley's *Frankenstein* explore the conflict between nature and nurture? Discuss.
- (b) How does Jane Austen explore social class, class hierarchy and class privilege in *Mansfield Park*? Discuss.
- (c) Critically analyse how Fanny Price embodies the values of morality and virtue in *Mansfield Park*.



6. Write short notes on any two of the following : 5×2=10

- (a) Isolation as a theme in *Frankenstein*
- (b) Character of Victor Frankenstein
- (c) Significance of the play, *Lovers' Vows* in *Mansfield Park*
- (d) Mrs. Norris' role in Fanny's life

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