

## Pen, Paper and Pencil

Barbita Ghosh  
Alumna: Batch 2021

Pen, paper and pencil— all sat in a row,  
As if a beautiful play was put to show.  
One smirked in blue, the other sharpened it's grey,  
Alas!! Paper was left all stray.

Pen uttered, “I ooze colours of rainbow!”  
Pencil muttered, “I am your predecessor, though!”  
A little laugh ensued from the barren sheet,  
“Without me, your ego is incomplete!”

Paper pointed out how Pen was left desolate,  
It was Ink who filled it up and became its mate.  
Paper warned Pencil to be not lofty,  
Because it's Sharpener who makes it turn around and go on all pointy.

Both dismissed Paper and questioned, “What's your calibre?”  
“I am thesoul of you both”, soberly answered Paper.



## Overcoming Rejection: What I Learnt from Not Getting Selected

Krishna Priya Deka  
Alumna: Batch2023

Wrapped in absolute comfort of childhood, my parents sent me to school in a van, when I had to worry about nothing but my math homework. However, I could not keep up with the hustle and bustle of an uncertain college routine during the COVID-19 period, so I decided to apply for a room in the hostel. My seniors and hostel mates were so fun to be around that we could not stay away from each other for long during the vacation. Although it was not officially opened yet, some of us returned to the hostel as planned. A huge lock was grinning at our plight as we stood outside the gate, being unable to climb it. I noticed that two other girls had already started climbing the gate and soon made it to the other side. While I was hesitant about it, I can remember my friend from the Zoology department encouraging me, “Krishna, if you don’t do it now, you’ll have to spend the night here. Are you okay with being in the darkness alone?” Then I realized that I did not come from home to stand outside and started climbing the gate. Soon, I found myself stuck on top of the gate; and the height seemed scary from up there. I had two options in my hand, either to come down and have a safe landing but spend the night alone; or jump inside to live the life I wanted and be safe there. I could no longer hold back from this survival show called “life” and jumped forward with my eyes closed. Instead of finding myself on a stretcher with broken limbs, I could not believe that I landed like a squirrel inside the hostel campus. I was on cloud nine for making it safe.

If this incident happened around a year later, I could have recited that famous line by Keats, (although it seems ridiculous): “If Winter comes, can Spring be far behind?”, while sitting on top of the hostel gate.

Remaining unaware of the magnitude of English literature while beginning the degree is not a matter of concern, because we are not exposed to it in the 10+2 system. As we dive deep into it, lores from ancient mythologies, wars from epic poems, heroic deeds by knights in shining armor from Romance, the humor of Shakespeare and satire of Swift, cities of Victorian novels and dystopian settings of modern plays take us back to this post-colonial era. Since recalling these information did not seem like a piece of cake for me at all, it was easy to label that task as impossible.



However, running away from a situation cannot be the solution to any problem. One needs to plan strategically in order to reach that goal. It is very important to surround oneself with like-minded people who are willing to go for that journey with you and keep some mentors by your side whose guidance can light up your path. The duration of this journey is not guaranteed but we know the destination. When I was uncertain about my first ever entrance examination for Tezpur University, I went back home and tried to find solace in the syllabus itself. Truly enough, your degree is enough to convince you about the life you have planned for yourself. If you ask me to quote the best line to go through this period, I will certainly pick that one by Eliot when Mr. Prufrock says:

“There will be time, there will be time

To prepare a face to meet the faces that you meet”

We are just delaying the action by self-doubting and procrastination, whereas anxiety and fear can only lead to nothingness. With new spirit and wisdom, I started preparing for my next entrance examination. Miraculously, it turned out that I got selected in that one entrance examination I was depressed about. That's when I realized how much difference it makes when we want something wholeheartedly and push ourselves to achieve that goal. Paulo Coelho is not different either when he wrote *The Alchemist*. The spark is within ourselves and we must not lose our hope because the entire universe will work in our favor if we give our best.

## Importance of Digital Detox

Akritha Dutta

Alumna: Batch 2024

In our 21<sup>st</sup> century life ensnared in the relentless chains of digital distractions, how often do we truly observe the world around us? How often do we listen when someone talks? We live in a digital world, whether it's for news, entertainment, work, or communication, chances are a digital device is involved. Few places are without access, and we are never more than a click away from being in touch with family, friends, or work. We've grown accustomed to this unnatural state of constant connectivity. We reach for our phones when we wake up and do a last check of things before bed.



We all know how difficult it is to put down our phones and unplug—and it's even tougher for teenagers. They're hardwired to stay connected to friends and to seek the dopamine rush provided by social media. The term “detoxification” is defined as the process of removing toxic substances or qualities. In the case of a digital detox, it refers to a set period of time for an individual to stay away from the devices and social media sites that have become such an integral part of life – smartphones, computers, tablets, televisions. Digital detox is the smart usage of social media, and it no way means complete cut off from social media. The purpose of a digital detox is to allow ourselves time to experience real life without distractions. It's a way to reconnect with individuals personally rather than through a screen and take time to de-stress and step away from all that connectedness.

However, a growing body of research links excessive technology use to poor mental health, particularly for adolescents. Because their brains are still developing, they are more susceptible to the negative effects of technology on the body and nervous system. To reduce the negative impact, parents need to understand the benefits of unplugging, and learn strategies to help teens unplug.

There are clear advantages to our new age of technology. Never have we had such instantaneous communication abilities, or access to terabytes of information at our fingertips. The digital age has changed jobs, increased productivity, improved transparency, and made our lives easier. But all those benefits come at a cost. We are quickly learning there are negatives to our digital world. Earlier, people stayed connected through face-to-face conversation and gave time to others; however, with digitalization, we now barely have

a conversation without our phones, which have ruptured the relationship between people. Kids these days use phones at a very early age, which problematizes their growth and all the basic structural abilities. Playing with friends in fields amidst nature has considerably become extinct. Both children and elders need time from their loved ones, but with industrialization, urbanization, and digitalization, neither parents nor children give time to them. Parents immediately hand their children phones to keep them busy, and elders now too are taking up the help of digital tools to pass their time since they don't get the time and attention from their children that they rightly deserve. Many times that's why we come across news of people getting scammed by others. Moreover, digitalization has severely affected all of our' mental and physical health. Children don't play these days; elders don't get out of their homes to even take a walk outside.

Therefore, it has become so important today that we give importance to digital detox and make ourselves associated with reality and natural life. Anxiety, which has developed in many youths in today's world, can significantly be controlled by balancing the use of digital tools. By learning through nature and communicating with elders, it is evident that children learn more and become intellectually capable. Digital detox can initiate the intentional reaching out to friends and families rather than just maintaining communication and relationships through digitalization. Furthermore, mental health is kept in check by digital detox. Instead of just scrolling through phones and playing any kind of games, one can inculcate the habit of giving time to hobbies and passions that would help in keeping the mind fresh and active and even free from any form of stress and anxiety.

# **FROM THE NEWS DESK**



# ACHIEVEMENTS

## Achievements 2024-2025

### 1. Kritika Dutta

3<sup>rd</sup> Prize in Pitha Pona Competition,  
Annual College Week, 2025



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### 2. Puja Panchapati Sharma

1<sup>st</sup> Position in Arm wrestling  
1<sup>st</sup> Position in Powerlifting  
2<sup>nd</sup> Position in Drama  
2<sup>nd</sup> Position in Mobile photography  
Annual College Week, 2025



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### 3. Nandini Borthakur

3<sup>rd</sup> Prize in Film Review Competition  
Annual College Week, 2025



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### 4. Isha Das

2<sup>nd</sup> Prize in Relay Race  
Annual College Week, 2025



**5. Arti Kumari Singh**

2<sup>nd</sup> Prize in Book Review,  
Annual College Week, 2025



**6. Anisha Bhumij**

1<sup>st</sup> Prize in English Film Review Competition  
Annual College Week, 2025



**7. Priyanka Khanikar**

1<sup>st</sup> in Assamese Story Writing Competition  
1<sup>st</sup> in Assamese Poem Writing Competition  
1<sup>st</sup> in Assamese News Reading Competition  
1<sup>st</sup> in Assamese Film Review Competition  
1<sup>st</sup> in Assamese Letter Writing Competition  
Annual College Week, 2025



**8. Roshmi Rekha Phukan**

1<sup>st</sup> Prize in Solo Creative Dance Competition  
1<sup>st</sup> Prize in Solo Instrument (Gogona Badan)  
Annual College Week, 2025  
1<sup>st</sup> Prize in Solo Creative Dance Competition on Rabha Divas,  
held at Duliajan Club.





**Wall Magazine Competition: 3<sup>rd</sup> Prize in Annual College Week, 2025**

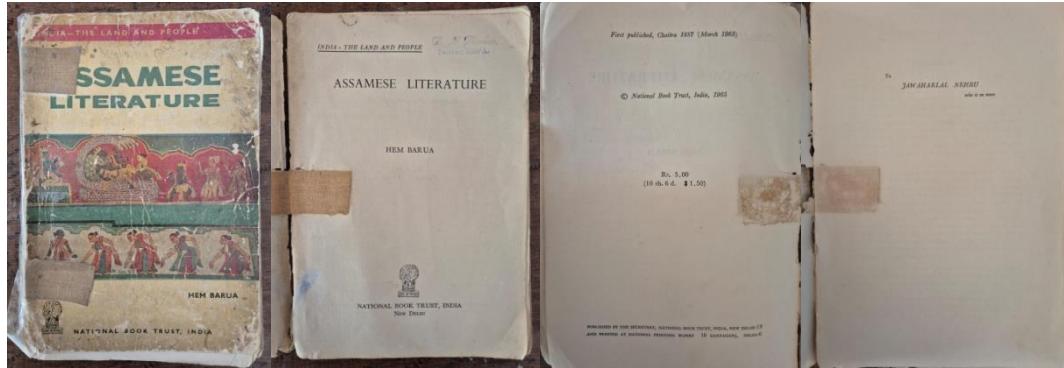


**Hand-Written Magazine Competition: 1<sup>st</sup> Prize  
in Annual College Week, 2025**

# PAGES FROM HISTORY

# Hem Barua's Assamese Literature: A Literary Treasure Revisited

Priyanka Khanikar  
BA 2<sup>nd</sup> Semester  
Department of English



In the vast and vibrant literary landscape of India, Hem Barua's *Assamese Literature* (1965) stands as a rare and invaluable gem, published by the National Book Trust of India under the distinguished series 'India-The Land And People', this book which is dedicated to Jawaharlal Nehru, is an extraordinary scholarly endeavour that offers a lucid and comprehensive exploration of Assamese literature, spanning from its early origins to its more recent expressions.

The thing which makes this book particularly significant is the English language in which it is written. At a time when regional literatures often remained confined to their linguistic domains, Barua's choice to write in English ensured a broader readership and recognition beyond Assam's geographical and linguistic boundaries. His work became a bridge, allowing the rich literary tradition of Assamese to converse with the world. He traces the genesis of Assamese literature from its Sanskrit and Prakrit influences, through golden era of mediaeval Bhakti Poetry led by saints like Srimanta Sankardev and Madhavdev to the colonial and Post-colonial modernism that shaped contemporary Assamese writing.

Hem Barua's *Assamese Literature* is not just a book - it is a historical and cultural landmark that encapsulates the evolution of Assamese literary tradition from its oral roots to the written word. Given its rarity and the difficulty in finding physical copies today, the digitization of this invaluable work is not merely a technical necessity but a cultural and intellectual imperative. By digitalizing *Assamese Literature*, we can ensure that the literary contributions of Assam are not overshadowed or lost amidst the rapid digitization of global literary heritage.

# **DEPARTMENTAL**

# **ACTIVITIES**

**An Awareness Programme on account of World Environment Day 2024**  
**organized by The North-East India Forum of Green Studies**  
**under the aegis of the Department of English**  
**Duliajan College**

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**Brief Report:**

The North-East India Forum of Green Studies, under the aegis of the Department of English, Duliajan College, organized an awareness programme on account of World Environment Day 2024 with the primary objective of raising awareness about the harmful effects of single use plastic. The first phase of the campaign began with a memorandum seeking declaration of Oil India Market a plastic free zone. In continuation with the program, the second phase, a bicycle rally was also organized on 5th June with the message “Beat Plastic Pollution: Restore Ecosystem”. The rally was supported by WIPS OIL Cell, Duliajan, Zaloni Ladies Club, College Students’ Union, NSS Unit Duliajan College and Duliajan College Alumni.

**Broad Objectives:**

- To educate participants and the broader community about the severe impacts of plastic pollution on our ecosystems.
- To emphasize the need for reducing plastic use and choose eco-friendly alternatives, thereby contribute to long-term environmental sustainability.

**Specific Objectives:**

- To submit a memorandum to the administrative officials of the Oil India Limited seeking declaration of Oil India Market a plastic free zone.
- To build a sense of community and collective responsibility towards environmental conservation by bringing people together for a common cause, strengthen local networks and encourage ongoing collaboration on environmental initiatives.

**Total number of Participants: 50**

**Programme Co-Ordinators:**

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English

## World Environment Day 2024



## **Induction Programme cum Parent Teacher Meet**

**Date: 08-08-2024**

**Time: 01:00 PM**

**Venue: Seminar Hall 01**

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### **Objectives/Agenda of the programme:**

1. Welcome address.
2. Self introduction by the faculty members.
3. Orientation on FYUGP (By Mr. Gaurab Sengupta).
4. Orientation with Departmental and College Co-Curricular activities (By Mr. Nayan Jyoti Hazarika).
5. Orientation with the Library Facilities (By Ms. Pinky Sharma Saikia).
6. Self introduction by the students (2 minutes) followed by student-teacher-old students interaction.
7. Interaction with parents.
8. Interaction among the three stakeholders of the department- parents, teachers and students.
9. Vote of thanks.

## Induction Program cum Parent Teacher Meet 2024



**Workshop on Baking Skills**  
**27<sup>th</sup> August to 31<sup>st</sup> August, 2024**

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**Report:**

A five-day workshop on Baking Skills as part of Skill Development Programme was organized at Duliajan College. The workshop, which was inaugurated on August 27<sup>th</sup> in the presence of the Principal Dr. Lok Bikash Gogoi and Vice-Principal Ms. Jyoti Singh Pathak, was meticulously coordinated by Ms. Jyoti Singh Pathak, Mr. Gaurab Sengupta and Ms. Nirupama Dey, faculty members of the Department of English. The workshop which attracted students from various disciplines, faculty members of the College and participants from neighboring areas was conducted by Ms. Kritika Dutta. This initiative reflected the institution's commitment to fostering holistic learning and skills for entrepreneurship development. Participants were introduced to a range of baking techniques, from basic bread-making to the creation of elaborate pastries. Hands-on learning was emphasized, allowing participants to gain practical experience in the art of baking. The event culminated on 02<sup>nd</sup> September with a certificate distribution ceremony followed by an exhibition cum sale put up by the participants. The workshop was lauded as a significant step towards integrating skill-based education with traditional academic program, in line with the NEP 2020's emphasis on experiential learning vocational skill development.

**Total Participants: 30**

**Specific Objectives:**

- Learn baking skills.
- Get hands on experience in baking.
- Explore entrepreneurial opportunities in baking using indigenous/low-cost practices.
- Explore entrepreneurial opportunities in conducting baking classes.

**Broad Objectives:**

- Developing Interpersonal skills/team skills.
- Learning networking skills for future collaborations.
- Conducting workshops/classes.
- Exploring career opportunities in food industry.
- Develop self-confidence in baking.

**Programme Co-Ordinators:**

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English
- **Ms. Nirupama Dey:** Assistant Professor, English

## Workshop on Baking Skills



**SKILLS THAT PAY THE BILLS**

**Why not start your own business?**

**Learn Baking Skills for Self-Employment**

**Workshop on Baking Skills**  
**Date: 27<sup>th</sup> to 31<sup>st</sup> August, 2024**  
**Venue: Duliajan College**

**Hurry Up! Limited Seats (20 Seats Only)**  
**First Come First Serve Basis**  
**OPEN FOR ALL**

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**Ms. Jyoti Singh Pathak**  
Vice-Principal  
Contact No.: 9830722599

**Mr. Gaurab Sengupta**  
Assistant Professor  
Contact No.: 8402926696

**Ms. Nirupama Dey**  
Assistant Professor  
Contact No.: 7002439956



**Skill Development under Peer Learning Programme**  
(Initiated by the Department of English, Duliajan College)

**Workshop on Baking Skills**  
**Date: 27<sup>th</sup> to 31<sup>st</sup> August, 2024**  
**Duliajan College**

**Resource Person:**  
**Ms. Kritika Dutta**  
B.A 3<sup>rd</sup> Semester-FYUGP  
Department of English  
Duliajan College

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**Workshop coordination and facilitation:**

**Ms. Jyoti Singh Pathak**  
Vice-Principal,  
Associate Professor and  
Head

**Mr. Gaurab Sengupta**  
Assistant Professor

**Ms. Nirupama Dey**  
Assistant Professor





## **Department of English observes Agomoni and Navratri**

**08<sup>th</sup> October, 2024**

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### **Report:**

In alignment with the Indian cultural ethos and the Indian Knowledge Systems (IKS), the Department of English held a short event on 8th October 2024, celebrating the strength of women through the lens of Indian traditions. The event which was inaugurated by Dr. Lok Bikash Gogoi-Principal of Duliajan College focused on Agomoni and Navratri, which have been long-standing celebrations of feminine power in India, as compared to the relatively modern and Western concept of International Women's Day. The highlight of the event was a talk by Ms. Jyoti Singh Pathak-the Vice-Principal of Duliajan College and Head, Department of English-titled *Decoding Durga: The Spiritual Metaphor*. As part of the event, an Agomoni song was performed by faculty members

### **Specific Objectives :**

1. Create awareness regarding Indian Knowledge Systems.
2. Inculcate respect for Cultural heritage of India.
3. Provide information regarding recognition of Durga Puja and Navratri as intangible cultural heritage of humanity by UNESCO.
4. Understand the role of Mythology in literature.
5. Understand mythological allusions in the following papers of the FYUGP syllabus:
  - a. Indian Classical literature.
  - b. Indian Writing in English.
  - c. Women's Writing.

### **Broad Objectives :**

1. Develop presentation skills.
2. Develop ideas on allotted topic.
3. Information sharing.

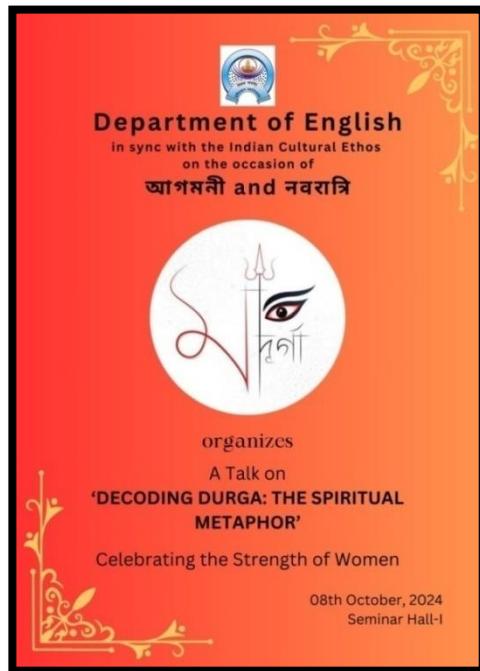
**No. of Students Present: 45**

### **Programme Co-Ordinators:**

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English

**Resource Person:** Ms. Jyoti Singh Pathak: Associate Professor and Head: Department of English.

## Observing Agomoni and Navratri 2024



## Teachers' Day 2024



**Observance of World Aids Day, 2024**  
**30<sup>th</sup> November and 1<sup>st</sup> December, 2024**

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In alignment with the global efforts to raise awareness about HIV/AIDS, the Department of English, Duliajan College observed World AIDS Day on 30th November and 1<sup>st</sup> December, 2024. The event focused mainly on promoting awareness, empathy and community engagement among the students and faculty.

**Broad Objectives:**

- To promote the importance of breaking myths and misconceptions about HIV/AIDS.
- To encourage for regular health check-ups and safe practices.
- To promote empathy and respect for individuals affected by HIV/AIDS.

**Specific Objectives:**

- Promote effective communication.
- Creative expression through poster making.
- Engage in community social service and social extension programme.

**No. of Students Present: 45**

**Programme Co-Ordinators:**

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English

## Observance of World Aids Day 2024



## **Foothold: A Mentorship Program for Progression to Higher Education**

**20<sup>th</sup> December, 2024**

**Venue: Seminar Hall-I**

**Time: 11:00 AM**

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The Department of English successfully organized a programme titled '*Foothold: A Mentorship Program for Progression to Higher Education*' on 20th December, 2024. This initiative aimed to guide students in their preparation for the CUET: Common University Entrance Test for University Masters Entrance Examination and B.Ed Entrance Examinations. The program organized under the guidance of Ms. Jyoti Singh Pathak (Associate Professor and Head: Department of English) and Mr. Gaurab Sengupta (Assistant professor: Department of English), brought together alumni of the department to share their expertise, strategies and insights for cracking the exams.

### **Objectives of the Programme:**

1. To provide a clear understanding of the CUET and B.Ed entrance exam patterns.
2. To guide students on effective preparation strategies.
3. To inspire and motivate students through interactions with successful alumni.
4. Encourage Goal Setting.

### **Programme Co-Ordinators:**

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English

## Foothold: A Mentorship Program for Progression to Higher Education



# FOOTHOLD: A MENTORSHIP PROGRAM FOR PROGRESSION TO HIGHER EDUCATION

**Guiding students for CUET/University Level MA Entrance and B.Ed Examinations**

Organized by  
The Department of English, Duliajan College



20TH DECEMBER: 2024



10:00 AM



SEMINAR HALL-I



### Alumni Speakers:



DIKSHYA BORDOLOI

2019 Batch  
M.A., B.Ed. under Dibrugarh  
University



BARBITA GHOSH

2021 Batch  
M.A.,  
from Dibrugarh University



KRISHNA PRIYA DEKA

2023 Batch  
M.A.,  
from Tezpur University  
(Pursuing)



AKRISTHA DUTTA

2024 Batch  
M.A.,  
from Dibrugarh University  
(Pending)

### Event Coordinators:



Ms. Jyoti Singh Pathak  
Associate Professor and Head  
Department of English



**Mr. Gaurab Sengupta**  
Assistant Professor  
Department of English



## **HS 1<sup>st</sup> Year (Arts, Commerce and Science): General English Viva for Internal**

### **Assessment cum Counseling Session**

**Date: 23<sup>rd</sup> and 24<sup>th</sup> January, 2025**

**Venue: Department of English**

**Time: 10 AM onwards**

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The viva examination for HS 1<sup>st</sup> Year-Arts, Commerce and Science- General English (10 marks) along with a counseling session for the students was organized in the Department of English on 23<sup>rd</sup> and 24<sup>th</sup> January, 2025 from 10 AM onwards.

A total number of 400 students appeared for the viva examination and their evaluation was done on the basis of English language communication and ‘Reading with Understanding’ skills. Counseling for measures to be adopted for improvisation of English Communication and Reading Skills was provided to the students along with advice related to career planning and goal setting.

All teachers of the department were involved in conducting the viva examination and counseling session.



## **Workshop on Sewing Skills 18<sup>th</sup> February, 2025 Onwards**

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A three-month Certificate Course on Sewing Skills, organized by the Department of English under the aegis of the North-East India Forum of Green Studies, is conducted at Duliajan College as part of its Skill Development Programme. The initiative aims at fostering self-reliance and entrepreneurship, particularly among students and individuals from economically weaker sections, including those from Below Poverty Line (BPL) categories.

The course commenced on 18<sup>th</sup> February 2025 and was inaugurated in the presence of Principal Dr. Lok Bikash Gogoi and Vice-Principal Ms. Jyoti Singh Pathak. It is coordinated by Ms. Jyoti Singh Pathak, Mr. Gaurab Sengupta and Ms. Nirupama Dey, faculty members of the Department of English. The sessions are led by expert trainer Mr. Pabitra Baruah, who is providing comprehensive instruction on both basic tailoring techniques and sustainable fashion practices. Participants, including students from various disciplines, faculty members and community members, are engaged in hands-on learning, gaining practical experience to develop their entrepreneurial and self-employment skills.

### **Specific Objectives:**

- Learn to set up sewing machine/know part names, etc.
- Learn drafting, cutting, stitching/sewing on fabric, adjust thread tension for even stitching, etc.
- Learn how to hem, attach zippers, sew buttonholes, darning, etc.
- Learn to stitch basic garments for men/women/children.
- Create different types of embroidery stitches using sew machine.
- Recycle old clothes for stitching shopping bags, tote bags, sling bags, etc- a sustainable practice initiative.

### **Broad Objectives:**

- How to deal with stress.
- How to manage challenging situations.
- How to optimize opportunities/business opportunities.
- How to live healthy lives/eye care, etc.

**Total Participants: 15**

### Programme Co-Ordinators:

- **Ms. Jyoti Singh Pathak:** Associate Professor and Head, English
- **Mr. Gaurab Sengupta:** Assistant Professor, English
- **Ms. Nirupama Dey:** Assistant Professor, English

**FROM BOBBINS TO BUSINESS**

Skill Development Workshop

**DESIGN YOUR SUCCESS**

18th February Onwards

Venue: IT Building, Daulajan College

**Co-Ordinators:**

Jyoti Singh Pathak  
Associate Professor and Head  
Department of English

Gaurab Sengupta  
Assistant Professor  
Department of English

Nirupama Dey  
Assistant Professor  
Department of English

### Workshop on Sewing Skills



**BA 2<sup>ND</sup> SEMESTER: FYUGP: ENGLISH MAJOR**



Standing (From the Left): Radha Sonar, Beedisha Baruah, Parismita Dutta, Akrishtha Dutta, Daisy Rani Borah, Ankur Pathak, Risa Rajbonshi, Neha Chetry, Priyanka Khanikar, Mofsina Begum, Sijan Limbu.  
Sitting (From the Left): Kalpi Gogoi, Manashree Gogoi, Isha Das, Satabdi Borah, Jurali Gogoi.

**BA 4<sup>TH</sup> SEMESTER: FYUGP: ENGLISH MAJOR**



Standing (From the Left): Suhani Deb, Nandini Borthakur, Sneha Mazumder, Chandne Debnath, Roshmirekha Phukan, Bornali Das, Puja Panchapati Sharma, Kabita Dutta, irumoni Sonowal, Leena Borah.  
Middle Row (From the Left): Arti Kumari Singh, Baishali Debnath, Kritika Dutta, Anisha Bhumij, Shikha Rani Basumatary, Jyotimoyee Talukdar, Pahi Gogoi, Parishmita Dutta, Peerty Gurung.  
Front Row (From the Left): Deepak Balmiki, Sujit Gogoi, Priyangshu Nath, Debojeet Gogoi.

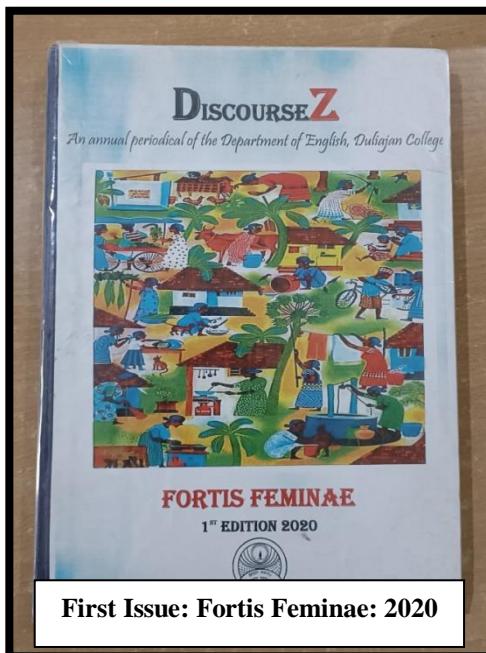
**BA 6<sup>TH</sup> SEMESTER: ENGLISH HONOURS**



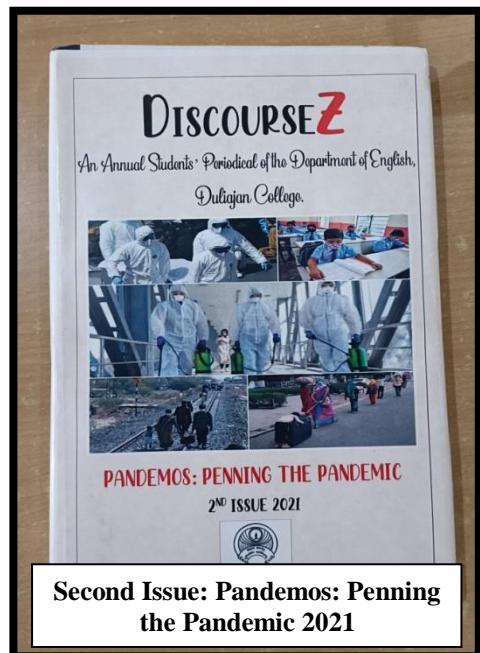
**Standing (From the Left):** Khurenjit Saikia, Nihal Das, Gautam Dutta, Sunaina Gogoi, Ankita Chakraborty, Harsha Jyoti Saikia, Akashdeep Borah, Purakh Jyoti Upadhyay.

**Sitting (From the Left):** Kritika Baruah, Ankita Phukan, Ritisha Sonowal, Monalisha Baruah, Nikita Baruah, Puja Chetry, Chitralekha Sharma, Nisha Sharma, Jahnabi Baruah.

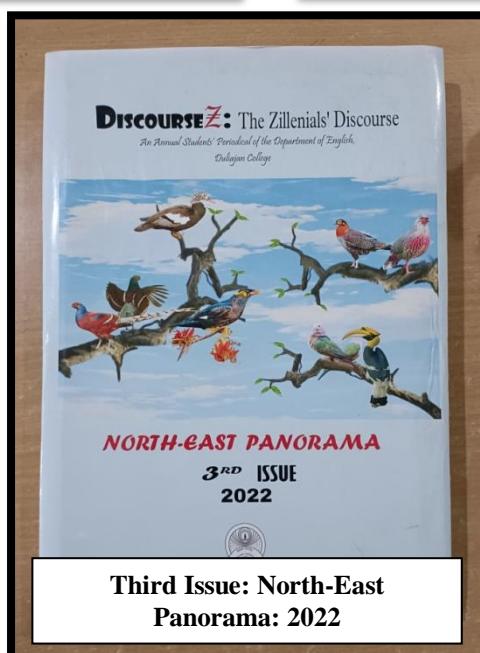
# DISCOURSEZ: JOURNEY DOWN THE YEARS



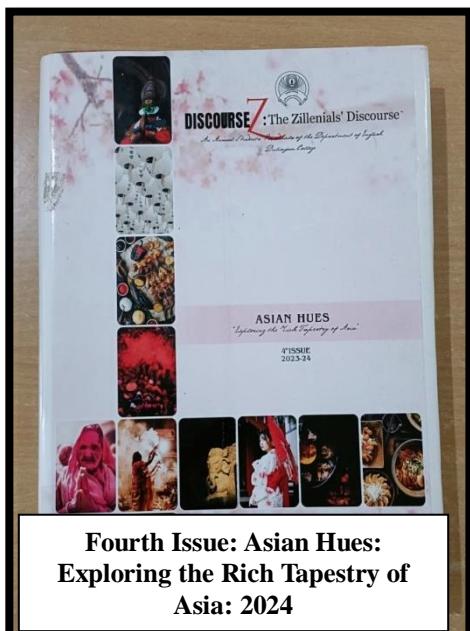
First Issue: Fortis Feminae: 2020



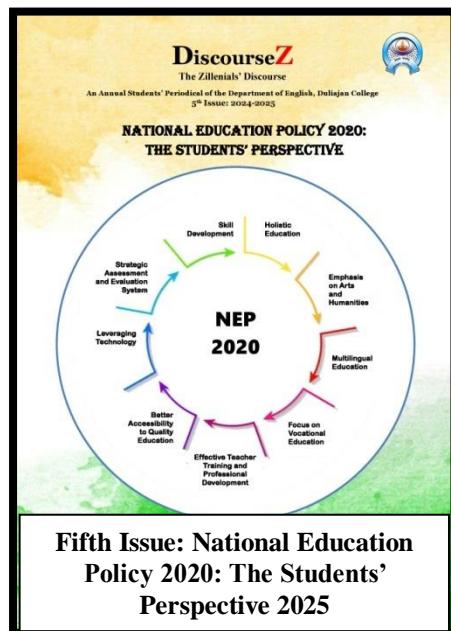
Second Issue: Pandemos: Penning the Pandemic 2021



Third Issue: North-East Panorama: 2022



Fourth Issue: Asian Hues: Exploring the Rich Tapestry of Asia: 2024



Fifth Issue: National Education Policy 2020: The Students' Perspective 2025



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