

Total No. of Printed Pages—4

5 SEM TDC ENGH (CBCS) C 11

2025

(Nov/Dec)

ENGLISH

(Core)

Paper : C-11

(Women's Writing)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Examine the themes of womanhood and solitude with reference to Emily Dickinson's poems, *I cannot live with You* and *I'm 'Wife'—I've finished that*.
- (b) Critically describe the autobiographical elements in Sylvia Plath's poems, *Daddy* and *Lady Lazarus*.

(2)

(c) Examine Eunice de Souza's treatment of patriarchy and traditionally prescribed notions of femininity in *Advice to Women and Bequest*.

2. Answer briefly any one of the following questions :

5

(a) What idea of individual freedom is maintained in the poem, *I cannot live with You*?

(b) What are the tones and attitudes in Sylvia Plath's *Daddy*?

(c) Explain the significance of the title of Eunice de Souza's poem, *Bequest*.

UNIT—II

3. Answer any one of the following questions : 15

(a) Examine the effect of the two 'arranged' marriages—Celie's to Albert, and Albert's to Annie Julia, and the consequences to each of them.

(b) Critically analyze the representation of rape in *The Color Purple*.

(c) How does the death of Celie's mother change Celie's relationship with her family, with herself, and with God?

4. Answer briefly any one of the following questions :

5

(a) How is the theme of color explored in the novel?

(3)

(b) Discuss the symbolic relevance of quilt and quilting in the novel, *The Color Purple*.

(c) Describe the character of Shug.

UNIT—III

5. Answer any one of the following questions : 15

(a) In what ways does the image of the yellow wallpaper contribute to the story?

(b) Discuss the portrayal of women's role in marriage in the short story, *The Yellow Wallpaper*.

(c) Discuss how Mahasweta Devi uses the body as a site of resistance in *Draupadi*.

(d) Discuss Dopdi's femininity vis-à-vis the masculinity of the State.

6. Answer briefly any one of the following questions :

5

(a) Who is Jane, the character that the narrator mentions at the end of *The Yellow Wallpaper*?

(b) Why does John faint at the end of the short story, *The Yellow Wallpaper*?

- (c) Explain the significance of Dopdi's nakedness in the wake of her rape.
- (d) Give a character sketch of Senanayak in *Draupadi*.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Discuss Wollstonecraft's response to Rousseau's view on the education of women in *A Vindication of the Rights of Woman*.
- (b) Analyze Pandita Ramabai's questioning of the status of women within Hinduism despite being a learned scholar of her own tradition.
- (c) Discuss with autobiographical references, Rassundari Devi's fear and uncertainty regarding marriage and married life.

8. Answer briefly any *one* of the following questions : 5

- (a) Discuss Wollstonecraft's views on reason and virtue.
- (b) What experience does Ramabai Ranade describe as finding light in a room full of 'thick darkness'?
- (c) What consolation does Rassundari Devi's mother offer at her farewell after marriage?

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