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5 SEM FYUGP ENGC5C

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(November)

ENGLISH

(Core)

Paper : ENGC5C

(Literary Criticism—II)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10

- (a) Examine Wordsworth's views on the subject of poetry as elaborated in the *Preface to Lyrical Ballads*.
- (b) Present an evaluation of Coleridge's idea on the nature and function of poetry as discussed in Chapter XIV of *Biographia Literaria*.

(2)

2. Answer any *one* of the following in short : 5

- (a) How does Wordsworth assert the superiority of poetry over science?
- (b) How is primary imagination distinguished from secondary imagination, according to Coleridge?

UNIT—II

3. Answer any *one* of the following : 10

- (a) Critically evaluate Eliot's theory of impersonality as enumerated in *Tradition and the Individual Talent*.
- (b) "Life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." Discuss Woolf's idea of the 'stream of consciousness' novel with reference to the above statement.

4. Answer any *one* of the following in short : 5

- (a) Discuss Eliot's view of 'historical sense'.
- (b) Whom does Virginia Woolf term as 'materialist' and why?

(3)

UNIT—III

5. Answer any *one* of the following : 10

- (a) What are the two uses of language, according to Richards and how are they connected to truth?
- (b) Elucidate on the four functions of kinds of meaning and the interplay of the four kinds of meaning in the usage of language as discussed by I. A. Richards in *Four Kinds of Meaning*.

6. Answer any *one* of the following in short : 5

- (a) Explain briefly how theory of criticism rests on an account of value as stated by I. A. Richards in *The Chaos of Critical Theories*.
- (b) Comment briefly on Richards' concept of 'intention'.

UNIT—IV

7. Answer any *one* of the following : 10

- (a) Which three analogies does Cleanth Brooks offer for the 'essential structure of a poem'? Explain each analogy.

- (b) Discuss the second wave of feminism with reference to the two texts analysed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

8. Answer any *one* of the following in short : 5

- (a) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?

- (b) Explain 'gynocriticism' from the point of view of Maggie Humm in *Practising Feminist Criticism : An Introduction*.
