

Musical Maestros of Assam



THE PAPYRUS

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THEME: MUSICAL
MAESTROS OF
ASSAM

• ENGLISH DEPARTMENT •
- HANDWRITTEN MAGAZINE -

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Editorial

Music has always been at the heart of Assam's cultural identity, carrying the emotions, traditions, and stories of its people across generations. The theme "Musical Maestros of Assam" is a tribute to those remarkable artists whose talent and dedication have shaped and enriched the musical heritage of the state. The journey of Assamese music begins with the great saint-scholar Srimanta Sankardev, whose Borgeet introduced a spiritual and artistic foundation that still resonates today. Over time, this tradition evolved through the contributions of visionary figures like Bishnu Prasad Rabha, whose songs reflected social awareness and cultural pride. No discussion of Assamese music is complete without mentioning Dr. Bhupen Hazarika, whose voice became a symbol of unity and humanity. His music crossed boundaries, connecting Assam to the wider world while remaining deeply rooted in its soil. In modern era, artists like Zubeen Garg

have brought new energy and versatility, blending contemporary styles with traditional essence and reaching a wider audience. These maestros are not just musicians; they are storytellers, reformers and cultural ambassadors. Through their melodies, they have preserved the spirit of Assam while also inspiring innovation and creativity among the younger generation. The magazine is a humble effort to celebrate their contributions and to highlight the rich musical journey of Assam. It reflects our respect and admiration for the legends who continue to inspire us through their timeless art.

We hope this edition encourages readers to explore, appreciate and carry forward the legacy of Assamese music.

Happy Reading To All!

Riya Chakraborty
B.A. 2nd Semester



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VERSE VISTA (POETRY)



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