

ECHOES OF THE RAGA

Indian music wakes before the sun can rise,
A note drifting out of temple skies,
From the ancient chants of the Sama veda it grew,
A river of sound, forever old yet new.
Each breath becomes a living art,
A pulse that echoes in the heart.
In the language of the Raga it speaks,
Of longing nights and golden peaks,
Where time is not by clocks confined,
But moods that color soul and mind
Mornings bloom in gentle strain,
Evening weeps in monsoon rain
The hands converse on the Table-skin,
A quiet hum from Tanpura flows,
Like earth beneath where rhythm grows.
Each beat, a step; each note, a flame,
No song is ever quite the same.

Manorama Sonowal
B.A 2nd Semester.

"A Voice Beyond Borders"

From Brahmapur's shores, a voice did rise,
Bhupen Hazarika, touching hearts and skies.
With songs of love, of sorrow and of pain,
He bound the world in one melodious chain.
His music spoke for those who had no voice,
For peace and unity, he made his choice.
Through every note, his soul would softly flow.
Like rivers deep, with endless tales to show.
O Sudhakartha, your songs forever stay,
Guiding hearts along a brighter way.
Your voice still echoes, strong and free
A timeless song of humanity.

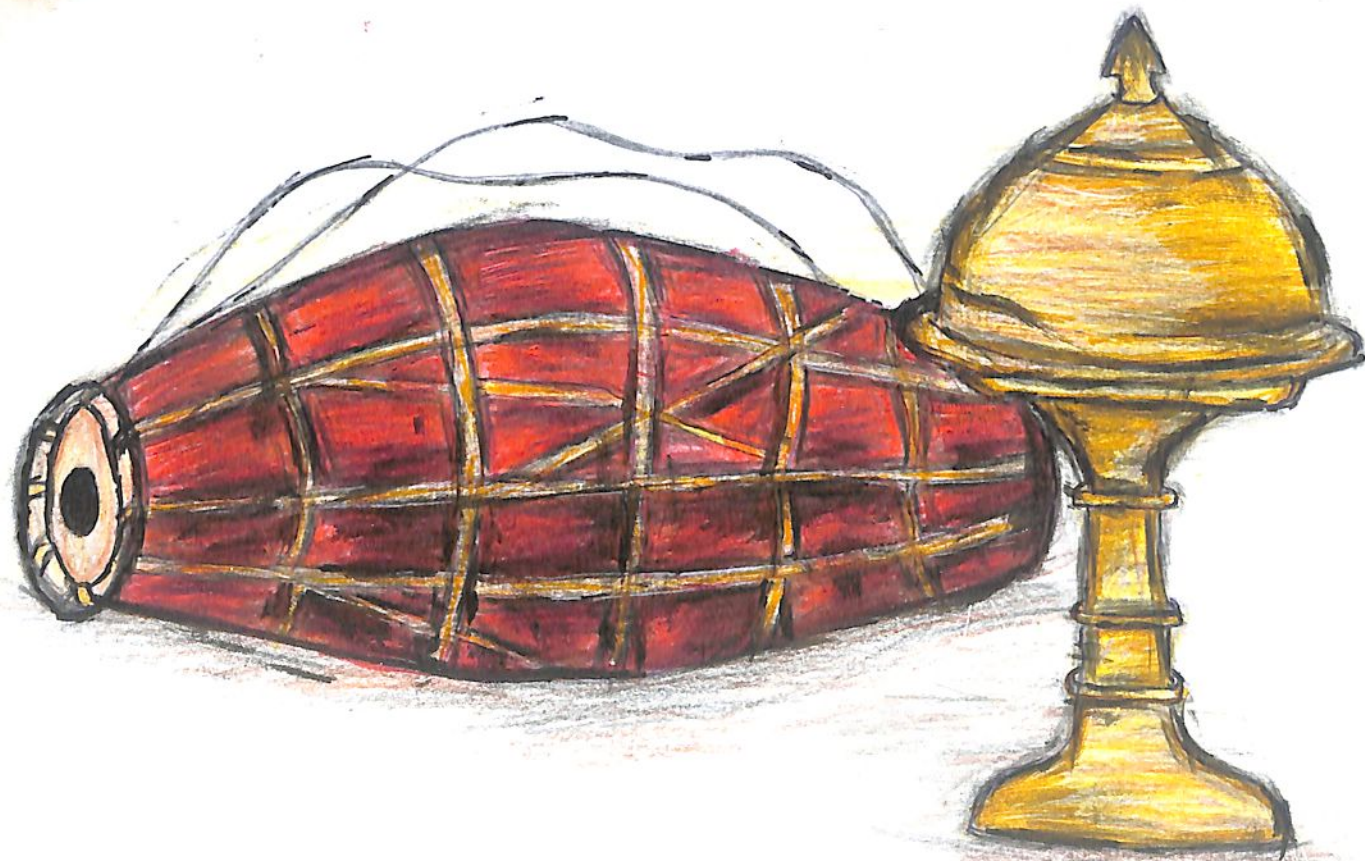
Bharati Das
B.A. 2nd Semester.

OF SANKARDEVA

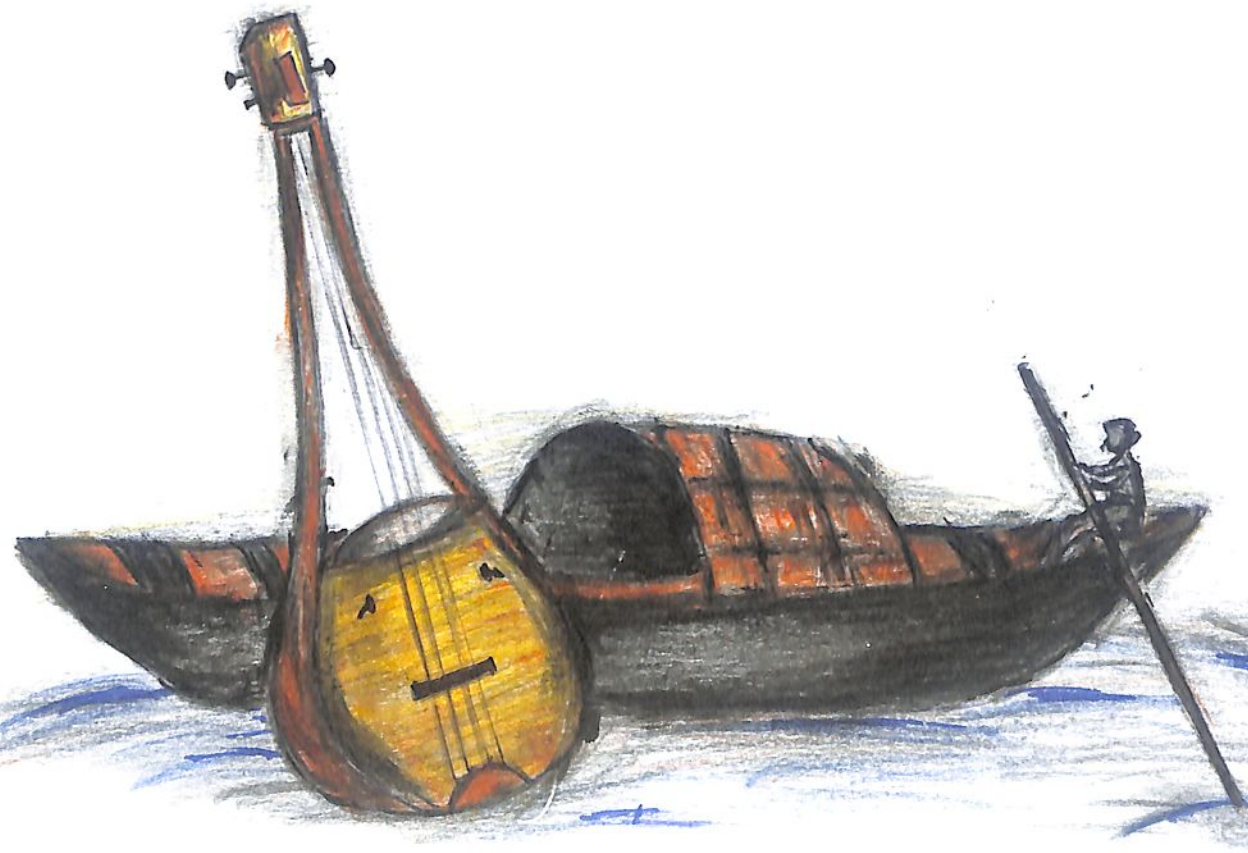
SECTION : II

Canva's Chronicles

• THE MUSIC OF SANKARDEVA •



• MELODY OF THE LUIT. •



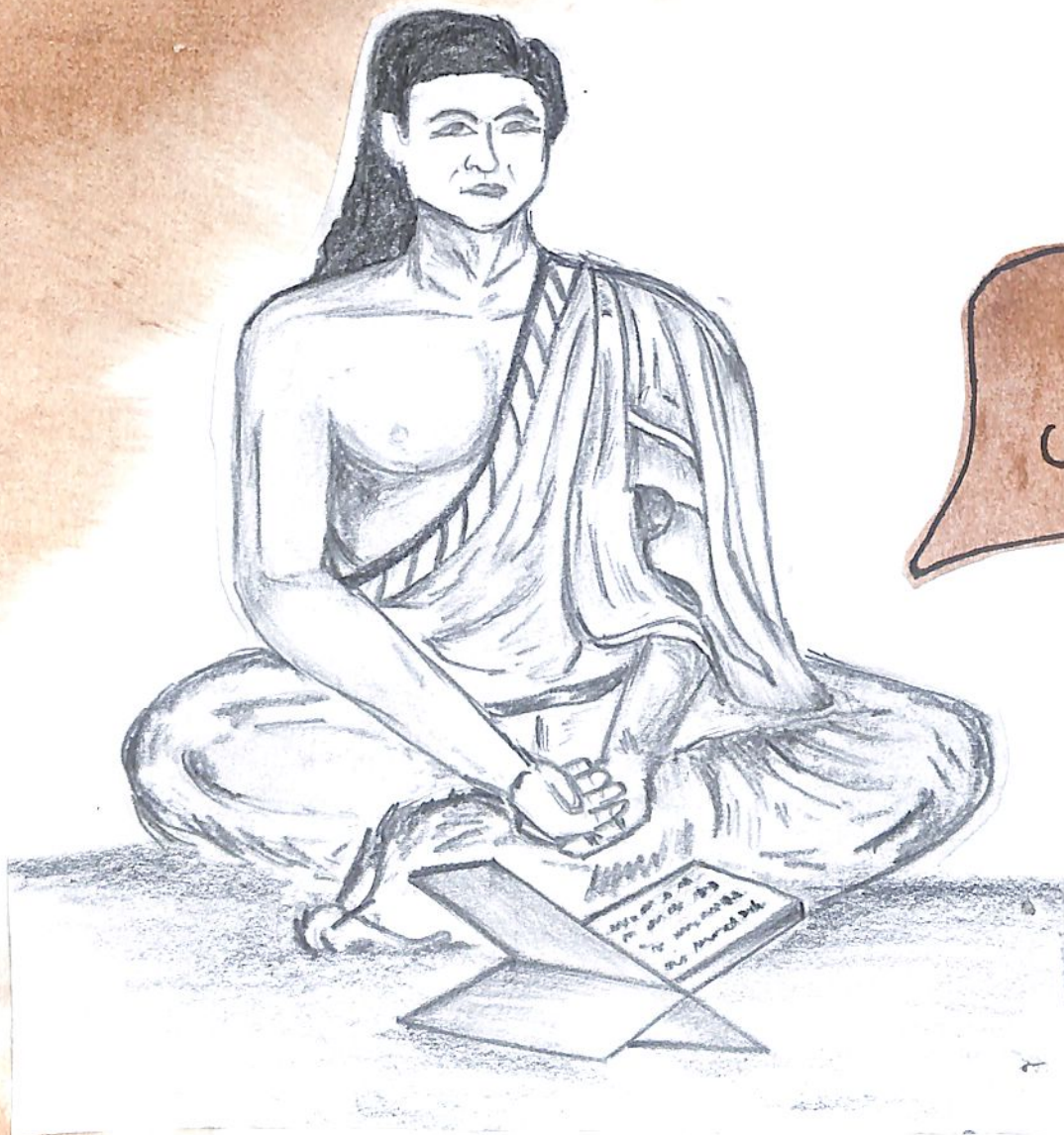
• THE CROWN OF CULTURE •



Sankardev

SECTION : III

INFORMATION INSIGHTS



Srimanta Sankardev

Srimanta Sankardev (1449-1568) is regarded as the foundation of Assamese music and culture, who used music as a powerful medium to spread devotion and unity among people. He introduced Borgeet, a unique form of devotional songs that are spiritual, melodious, and based on classical ragas, mainly dedicated to Lord Krishna. These songs are written in Brajavali language and are known for their slow, emotional and deeply expressive style, usually performed in Namghars and Sattras. His musical tradition is simple yet impactful, accompanied by traditional instruments like the Khal (drum) and taal (cymbals), creating a devotional atmosphere. Sankardev also combined music with drama and dance through Ankiya Naat (one act plays) and Bhaona (theatrical performances), which later influenced the development of Sattriya dance, one of India's classical dance forms. The main purpose of his music was not entertainment but to spread bhakti (devotion), promote equality, and make spirituality accessible to common people. Even today, his Borgeet and musical traditions continue to thrive in Assamese society, making his contribution timeless and establishing him as one of the greatest musical maestros of Assam.

Sri Sri Madhavdev

