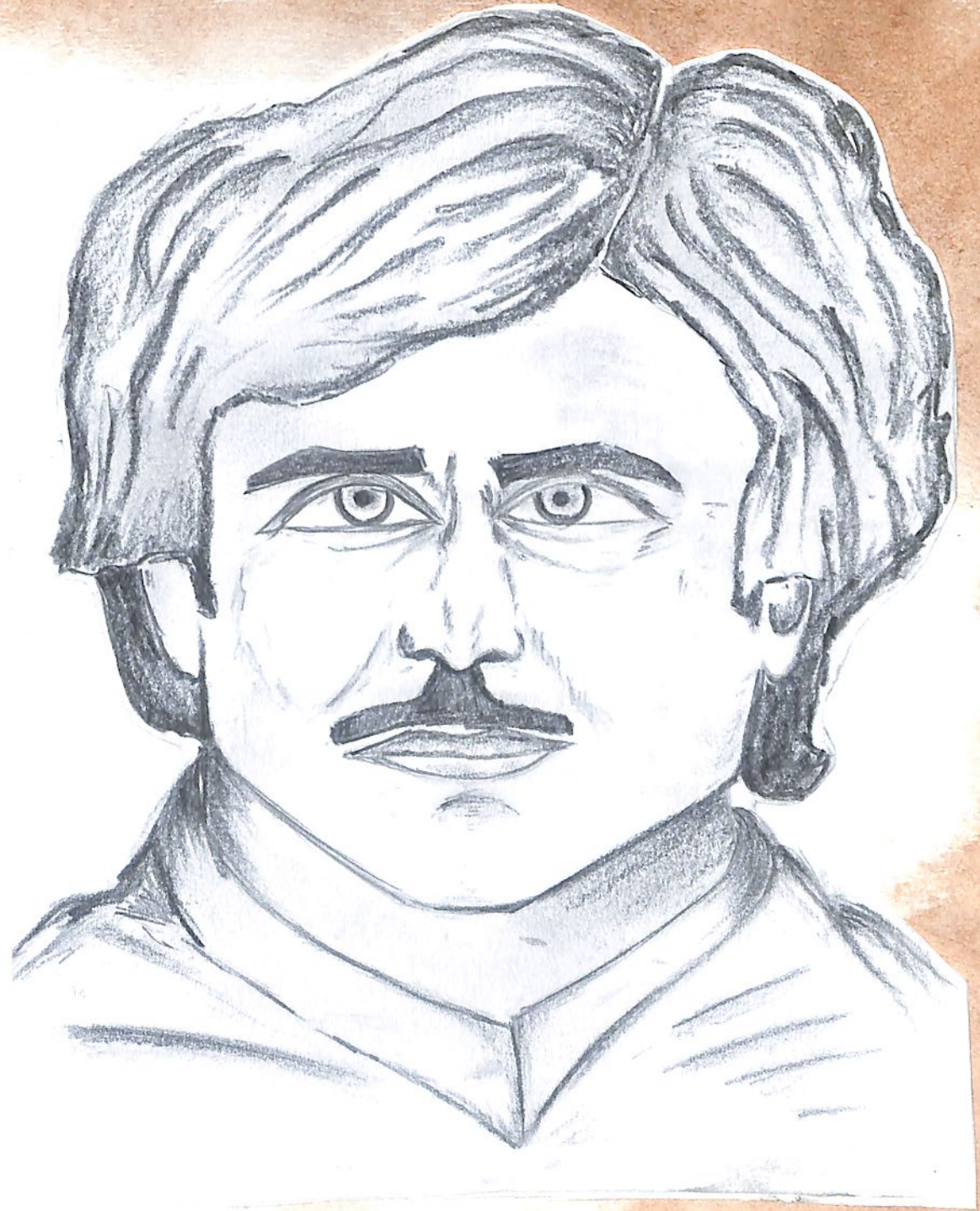


Khagen Mahanta was one of the greatest singers and cultural icons of Assam.

He was born on 17 October 1942 in Nagaon and passed away on 12 June 2014 in Guwahati. He was popularly known as the "King of Bihu Songs" because of his remarkable contribution to Assamese folk music and especially to Bihu songs. From his early life, he showed deep interest in music and developed a unique singing style that touched the hearts of people. His voice was melodious, energetic, and full of emotion, which made him one of the most beloved singers of Assam. Through his talent and dedication, he became a symbol of Assamese cultural pride and tradition. Khagen Mahanta made extraordinary contributions to Assamese music, folk culture, and entertainment. He sang numerous Bihu songs, folk songs, romantic songs, and modern Assamese songs that became evergreen favorites. His famous songs include Aji Bihu Bihu Lagise, O Deha Bihucoti Toi, Bihuti Ahile, and many others. His songs beautifully reflected the joy of festivals, the beauty of nature, the emotions

of love, and the simplicity of village life. He helped bring traditional Assamese music to radio, television, and public stages, making it popular among both older and younger generations. His performances during Bihu celebrations were always highly admired and eagerly awaited by audiences. Besides being a singer, Khagen Mahanta also played an important role in preserving and promoting Assamese identity through music. At a time when modern influences were growing, he kept the traditional spirit of Assamese folk culture alive. His songs created unity among people and gave them pride in their language and heritage. He inspired many young singers and artists to value their roots and continue the tradition of folk music. Even after his death, his songs remain widely loved and are played during festivals, cultural programs, and family gatherings. Khagen Mahanta is remembered as a legendary artist whose golden voice and timeless music will always live in the hearts of the people of Assam.

Jayanta Hazarika



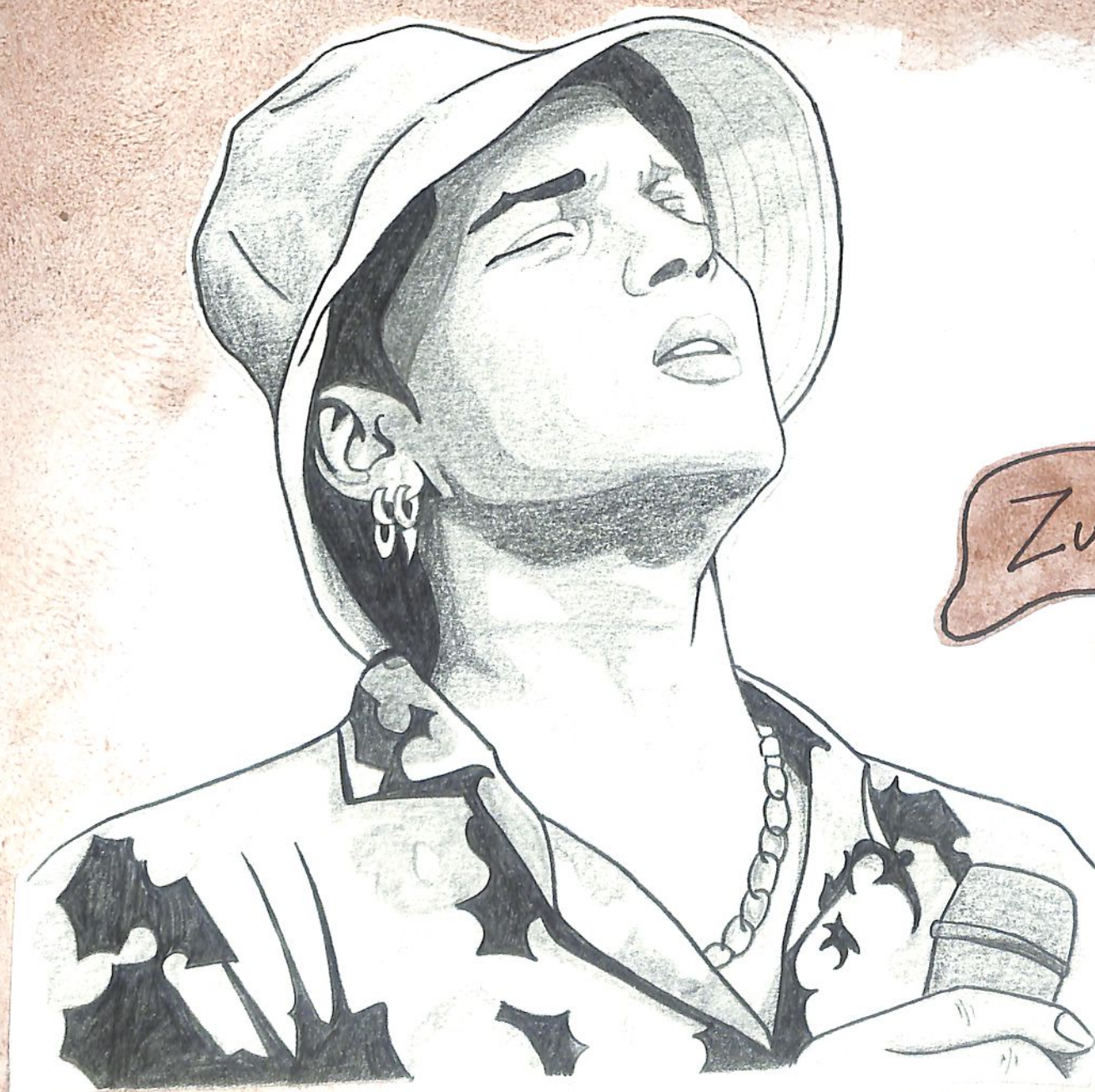
Jayanita Hazarika was one of the most remarkable and influential musicians of Assam, known for his soulful voice, creative compositions, and modern musical approach. He is widely remembered as a trendsetter who introduced a new era of music in Assam, blending traditional Assamese melodies with Western musical styles. Although his life was tragically short, his contribution to Assamese music remains immense, timeless, and unforgettable. His songs continue to inspire generations and are still cherished by music lovers across Assam and beyond. Jayanita Hazarika was born on 20 September 1943 in Mangldai, a culturally rich town in Assam. He was born into a family where art, literature, and music were deeply valued. Jayanita Hazarika completed his education in Assam while continuing his passion for music. He was not only a singer but also a skilled instrumentalist. He learned to play several instruments, including Guitar, Mandolin, Accordion, and Mouth organ. His ability to handle multiple instruments gave him a strong advantage as a composer. He also had a deep understanding of Indian classical music, Assamese folk traditions, Western music genres like jazz, blues, and rock. This combination allowed him to create unique and innovative musical compositions.

Jayanta Hazarika began his professional journey by assisting in musical projects, gradually gaining recognition for his talent. He entered the Assamese film industry in the 1960s, started working as a playback singer and music director. Quickly became popular due to his fresh sound and modern compositions. His music stood out because it was different from traditional Assamese of that time. Jayanta Hazarika played a significant role in shaping the sound of Assamese cinema. He composed music for several important films, such as: Manikam Dewan, Loli-Gholi, Faguni and Chikmik Bijuli. His songs in these films became extremely popular and contributed to the success and cultural richness of Assamese cinema.

Jayanta Hazarika created many evergreen songs that are still widely loved. Some of his most famous songs include: Ei Aakakh Bon Bixaal, Mun Minoti, Xumat Magon Bhoyal Raati, Chitrakhaa Chitrakhaa, Luiton Boliya Baan. Even after decades, Jayanta Hazarika remains: A Legend of Assamese music, An inspiration for future generations of artists.

Jayanta Hazarika was not just a musician but a visionary who changed the direction of Assamese music. He will always be remembered as a musical genius whose melodies continue to touch hearts.






Zubeen Garg


Zubeen Garg (born 18 November 1972) is one of the most popular and versatile musical maestros of Assam, known for his powerful voice and wide range of musical styles. He has made a significant contribution of Assamese music by blending traditional elements with modern genres like pop, rock, and folk, making his songs appealing to both young and older generations. Zubeen has sung thousands of songs in Assamese as well as in several other languages including Hindi, Bengali and more, showing his national-level influence. His music often reflects themes of love, humanity, social issues and Assamese identity, which deeply connects with listeners. Apart from singing, he is also a talented composer, lyricist and filmmaker, contributing creativity in multiple fields. Some of his most loved Assamese songs have become iconic and are widely played during cultural events and celebrations. His energetic stage performances and emotional depth in singing have earned him a massive fan following. Through his work, Zubeen Garg has successfully carried forward the legacy of Assamese music while giving it a modern touch, making him a true musical icon of Assam.

Section : IV

Knowledge Nuggets



Borgeet were composed by the saint-scholar Srinanta Sankardev and are among the earliest structured musical forms in Assam.



A.R. Rahman became the first Indian to win two Academy Awards in one night for his music in Slumdog Millionaire.

Gratitude Gallery

On behalf of Editorial Board, I extend my sincere gratitude to all the students whose creativity, dedication and teamwork have brought this magazine to life. This edition, based on the theme "Musical Maestros of Assam", is a tribute to the legendary artists who have enriched Assam's musical heritage and inspired generations through their timeless contributions. This project stands as a meaningful example of creativity and collaboration. Every page reflects the effort and passion of the contributions in presenting and rich musical journey of Assam in a thoughtful and engaging way. We express our heartfelt appreciation to our respected mentors, Ms. Jyoti Singh Pathak and Ms. Rajashree Boruah, for their constant guidance, encouragement and support. Their valuable suggestions and motivation helped us shape our ideas and complete this work successfully. This collective effort has resulted not only in a beautiful magazine but also in a deeper understanding and appreciation of Assam's musical legacy. We sincerely thank everyone who supported us in making this project a success.