

पहेलियाँ

पृष्ठ-२०

- इसी कौन सी चीज है जो पानी पीते ही मर जाती है?
- इसी कौन सी चीज है जो बिना पंख के उड़ती है?
- इक्क इसी चीज बताओ जिसे हम काटते हैं, पीसते हैं और बांटते हैं, लेकिन खाते नहीं हैं?
- इसी कौन सी चीज है जो जितना ज्यादा बढ़ती है, उतना ही कम दिखाई देती है?
- वह क्या है जो हमेशा आपके साथ चलता है, लेकिन कभी दिखाई नहीं देता?

उत्तर:- छाया, लंबाई, कम, पंख, उड़ती, मर, पीते, पानी, चीज, इसी

RIDDLES

22-1982

1. I can fly without wings, creep without eyes, wherever I go, darkness flies. What am I?

2. I am always in front of you but can't be seen. What am I?

3. I have branches, but no friends, trunk or leaves. What am I?

4. The more you remove from me, the bigger I get. What am I?

5. I go up and down but never more. What am I?

Susmita Baruah
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Answers:- 1. Clouds 2. The future
3. A bank 4. A hole
5. Stairs.

Takes

22-1982

Laughter is the best medicine, but if you laugh for no reason, You need medicine.

* Son : Dad! I'm going out..!

Dad : Are you telling me or asking me Permission..?

Son : I'm asking you for Money..!

* Group study means : 1% study
99% gossip + snacks.

* Before exam : "I don't know anything!"

In exam hall : "Oh... I've seen this question before!"

After exam : "Why didn't I study that one topic?"

* Friends : Did you complete your notes?

Me : Yes... in my dreams last night.

* B.A life is like a mystery novel..
You never know what you studied
and how you passed!

6-2-1932

* Me: I will study hard and change
my life.

Also me: Starts scrolling phone for
"study motivation" videos.

* Why did the mathsbook look sad?
Because it had too many problems!

Vitali Bonewal
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“মোৰ এটা অপোন আছে” এটি পর্যালোচনা

পৃষ্ঠা-২৪

কবুল কৰাটোৰ জীৱন অকলোৰে অন দুই ঘোৰা
কঠোৰ পৰিশ্ৰম আৰু একাগ্ৰতাৰে নিজৰ অপোন পূৰণ
কৰাত সক্ষম হৈছে, অকলোৰে বাবে এটা আদৰ্শ ।
দৰিদ্ৰতাৰ নোওঁটি নিজে লক্ষ্যত উপনীত হ'বলৈ অক্ষম
এনবাকী বিজ্ঞানী । অকলোৰে অন দুই ঘোৰা বৰ্ণনাৰে
তেওঁৰ শিক্ষা জীৱনৰ পৰিশ্ৰম আৱলীলভাৱে
প্ৰকৃতিত ভুলি যিবিধে । তেওঁৰ পৰিহালৰ আশুত্ব
বিশেষকৈ প্ৰাক-দেহতাৰ, বৰংয়েক দৰিদ্ৰতাৰ
মুখামুখি হৈ এই দীঘলীয়া আশুত্ব কবুল কৰাটো
আগবাৰে দিছিল প্ৰকৃতিত পঢ়িলে সেই পৰিহালটোৰ
প্ৰতি আশুত্ব মূৰ দু খাৰ্হি যাব । যি অকলো-
ব্যক্তিৰে দৰিদ্ৰতাৰ প্ৰাকৰ অতিশয়ী নিজেৰে প্ৰতিষ্ঠা
কৰিছে তেওঁলোকে প্ৰকৃতিত পঢ়িলে নিজৰ জীৱন
বৃত্তান্তক বিচাৰি পাব আৰু তেন্তে চুলো এঘাৰ
বৈ আহিব ।

প্ৰকৃতিত নহ'ল প্ৰকৃতিত দলিল । লক্ষ্য আৰু
একাগ্ৰতাৰ আশুত্বক কেনেবো প্ৰতিষ্ঠা কৰিব
পাৰে তাৰ জীৱা বগাইনী এই প্ৰকৃতিত পোৱা
যায় । কবুল এঘাৰে নহ'ল বিজ্ঞানী হোৱাৰ
পাছতো নিজৰ পৰিহাল, গাঁৱক পাছৰি নজি
তেওঁৰ দাৰ্শনিকবোৰ অধিকভাৱে ৰাখিছে ।

THE Bluff

22-1982

Film Title : The Bluff
Director : Frank E. Flowers.
Cast : Priyanka Chopra Jonas (Lead Role)
Karl Urban (Negative Role)
Writer : Joanna Tenkis
Genre : Action, Drama, Thriller
Duration : 2 hours
Original language : English
Release Date : 25 Feb, 2026.

About :- The Bluff is an action, adventure thriller about Excell. "Bloody Mary" Bodden (Priyanka Chopra Jonas), a former pirate living a quiet 19th-century life in the Caribbean. Her peace is shattered when her vicious former Captain Connor (Karl Urban) arrives to reclaim stolen treasure and revenge forcing her to confront her past to protect her family.

independent woman in cinema.

Direction & Cinematography: The direction keeps the female character at the centre of the narrative. The cinematography use dark tones, intense close-ups and dynamic action shots to enhance the suspense and highlights the protagonist's strength.

Theme & Message: The film sends a clear message that true strength lies in courage, intelligence, women empowerment survival and resilience, strength beyond physical power, protection and responsibility, especially through a female perspective.

Personal Opinion: I personally found 'The Bluff' very impressive and inspiring. What I liked the most about the film is that it tells the story of a female pirate, which is quite unique and powerful.

67-1955

Story & Plot: The story follows a woman with a mysterious and dangerous past, often described as a former pirate-like survivor. She is forced to confront powerful enemies while trying to safeguard her family. The idea of a film "the bluff" represents more than deception - it becomes a strategy for survival. The protagonist uses intelligence, courage and emotional control to navigate life threatening situations. Unlike tradition portrayals, she is not someone who needs saving. Instead, she takes control of her own fate, making bold decision and facing challenges head-on.

Performance: Priyanka Chopra delivers a strong and compelling performances. She portrays both strength and vulnerability with balance. Her screen presence is confident and commanding. Action scenes highlights her physical power while emotional scenes reveal depth. Her role stands out as a modern example.

26-10-25

The main character is shown as extremely strong, intelligent, fearless. She not only fights dangerous enemies but also protects her entire family with courage and determination. One of the most striking aspects is how she manages to defeat a ruthless and powerful pirate, proving that strength is not limited by gender. The film also gives an important message that no matter how difficult life becomes we should face our problems with courage and confidence and overcome them.

Overall, I truly enjoyed this movie because it is not just entertaining but also motivation and empowering.

Ritu Kumari Thakur
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A Page of Wonder

061-1962

- Sea Otters often hold hands while resting in groups so they don't drift apart while floating in the ocean.
- Dolphins develop unique "signature whistles". Other dolphins use these whistles to call or identify a specific dolphin, almost like names.
- Rats help other rats. Experiments show that rats will free trapped companions even when there is no reward for doing so.
- Your body contains about 37 trillion cells, all working together to keep you alive.
- The oxygen you breathe today may have been breathed by ancient human thousands of years ago, because