

**1 SEM TDC ENGH (CBCS) C 1**

**2 0 2 1**

( March )

ENGLISH

( Core )

Paper : C-1

**( Indian Classical Literature )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**All** Units are compulsory

UNIT—I

1. Answer any *one* of the following : 15

- (a) Discuss how the entire hermitage of Sage Kanva offered an emotionally charged farewell to Sakuntala, from your reading of the play, *Abhijnana Shakuntalam*.

(b) Do you think that the lives of women were controlled or governed by Brahminical patriarchy in matters of family and marriage, in ancient India, as portrayed in Kalidasa's *Abhijnana Shakuntalam*? Justify.

(c) Write a note on the dramatic significance of the character of Sage Kanva in *Abhijnana Shakuntalam*.

2. Answer any *one* of the following : 5

(a) Write a short note on Sage Durvasa's curse on Shakuntala.

(b) Discuss briefly the roles of Anusuya and Priyamvada in *Abhijnana Shakuntalam*.

(c) Show, from your reading of *Abhijnana Shakuntalam*, Shakuntala's deep involvement with the world of nature.

UNIT—II

3. Answer any *one* of the following : 15

(a) Write a critical note on Karna's character as a tragic hero from your reading of the *Mahabharata*.

(b) Critically comment on Yudhisthira's stakes in the game of dice. Why does he say that, "once challenged, I will not desist ..."?

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(c) Discuss the significance of Kunti's meeting of Karna. How does this episode help in understanding Karna's character?

4. Answer briefly any *one* of the following : 5

- (a) Present a character sketch of Vidura.  
(b) Write a note on Sanjaya's role in the *Mahabharata*.  
(c) Write on the significance of the *Book of Effort* or the *Udyuga Parva*.

UNIT—III

5. Answer any *one* of the following : 15

- (a) Discuss *Mrichchhakatika* as a 'Prakarana'.  
(b) It is said that Shudraka created a 'New Woman' in Sanskrit plays through the character of Vasantasena. Critically evaluate her character from your reading of *Mrichchhakatika*.  
(c) Discuss *Mrichchhakatika* as a social document on the status and condition of women in contemporary Indian society.

6. Write short answer on any *one* of the following : 5

- (a) Write a note on the role of Maitreya in *Mrichchhakatika*.

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( Turn Over )

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(b) Comment on the depiction of the low life in *Mrichchhakatika*.

(c) Write a note on the character of Madanika.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) What is an Ankiya Naat? How many Ankiya Naats were written by Shankardeva and what were those? Discuss the characteristic features of the Ankiya Naats from your reading of *Parijata Harana*. 2+4+9=15  
(b) Discuss the significance of the female characters in *Parijata Harana*.  
(c) Critically comment on Krishna's character as an incarnation of Lord Vishnu, as portrayed in *Parijata Harana*.

8. Answer any *one* of the following : 5

- (a) Present a character sketch of Sachi from your reading of *Parijata Harana*.  
(b) Write a note on Satyabhama's reaction on Rukmini's receiving the 'Parijata' flower from Krishna.  
(c) Describe, in brief, the battle between Krishna and Indra over the issue of the 'Parijata' flower.

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