

3 SEM TDC ENGH (CBCS) C 5

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(Held in April–May, 2021)

ENGLISH

(Core)

Paper : C-5

(**American Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Drama**)

1. Answer any *one* of the following questions : 15

(a) Attempt a critical note on the plot of *The Glass Menagerie*.

(b) Write a note on the themes of *The Glass Menagerie*.

2. Answer any *one* of the following questions : 5

(a) Is the title of the play, *The Glass Menagerie* by Tennessee Williams apt? Discuss.

(b) Write a brief note on the use of symbols in Tennessee Williams' *The Glass Menagerie*.

UNIT—II

(**African-American Novel**)

3. Answer any *one* of the following questions : 15

(a) Discuss the plot of *Beloved* by Toni Morrison.

(b) Write a note on the theme 'slavery' in Toni Morrison's *Beloved*.

4. Answer any *one* of the following questions : 5

(a) Draw a character sketch of Sethe.

(b) Write a brief note on the condition of the Blacks as depicted in *Beloved*.

UNIT—III

(**Short Stories**)

5. Answer any *one* of the following questions : 15

(a) *The Purloined Letter* is a successful detective story. Discuss.

(3)

- (b) Write a note on the masculine identity, modernism and dissolution of literary values in *The Crack-Up*.
- (c) Write a note on the significance of the title, *Dry September*.

6. Answer any *one* of the following questions : 5

- (a) Analyze briefly the character of Dupin in Poe's *The Purloined Letter*.
- (b) Discuss F. Scott Fitzgerald's *The Crack-Up* as an autobiographical essay.
- (c) What role does race play in William Faulkner's *Dry September*?

UNIT—IV

(Poetry)

7. Answer any *one* of the following questions : 15

- (a) How does Anne Bradstreet raise her voice against the unequal treatment of women in the literary circle of the past in her poem, *The Prologue*?
- (b) What are the tone, mood and conflict in Walt Whitman's poem, *O Captain! My Captain!*?

Or

Write a critical analysis of the poem, *A Passage to India* by Walt Whitman.

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(Turn Over)

(4)

- (c) Write a brief note on the use of symbols in Robert Frost's poem, *Mending Wall*.
- (d) How does Alexie Sherman Alexie mock Christian beliefs as a whole by subtly pointing out the arrogance in the White man?

8. Answer any *one* of the following questions : 5

- (a) How is *The Prologue* by Anne Bradstreet a different poem?
- (b) In the poem, *O Captain! My Captain!* what is meant by 'ship'? How has the ship anchored 'safe and sound'? 2+3=5

Or

What is the mystical significance of the poem, *A Passage to India* by Walt Whitman?

- (c) What does 'good fences make good neighbors' mean by Robert Frost in the poem, *Mending Wall*?
- (d) What do the 'crow' and the 'falcon' symbolize in the poem, *The Crow Testament* by Alexie Sherman Alexie?

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