

3 SEM TDC ENGH (CBCS) C 7

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(Held in April–May, 2021)

ENGLISH

(Core)

Paper : C-7

(**British Poetry and Drama**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) How does Milton portray the character of Satan in *Paradise Lost*, Book-I?
- (b) Analyse the speeches of Satan in *Paradise Lost*, Book-I.
- (c) Write a note on the epic features found in *Paradise Lost*, Book-I.

2. Answer briefly any *one* of the following questions : 5

- (a) What is epic simile?
- (b) Describe 'hell' as described in Milton's *Paradise Lost*.
- (c) What was the outcome of the battle between God and Satan (and his followers)?

UNIT—II

3. Answer any *one* of the following questions : 15

- (a) Discuss Webster's contribution to revenge play with special reference to *The Duchess of Malfi*.
- (b) Examine critically the satirical elements in *The Duchess of Malfi*.
- (c) Critically analyze the character of the Duchess in the play.

4. Answer briefly any *one* of the following questions : 5

- (a) Describe briefly the Italian background to the play, *The Duchess of Malfi*.
- (b) What is Melodrama?
- (c) Sketch briefly the character of Delio.

(3)

UNIT—III

5. Answer any *one* of the following questions : 15

- (a) Discuss *The Rover* as a Restoration comedy.
- (b) Attempt a critical note on *The Rover* as a feminist play.
- (c) Compare and contrast the characters of Hellena and Angelica.

6. Answer briefly any *one* of the following questions : 5

- (a) Attempt a short note on the theme of disguise as reflected in *The Rover*.
- (b) What is the significance of the setting of *The Rover*?
- (c) Discuss briefly the use of carnival imagery in *The Rover*.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Discuss *The Rape of the Lock* as a mirror of its time.

(4)

(b) “In *The Rape of the Lock*, Pope’s satire on woman and society is deeply moral one.” Discuss and refer briefly to those values upheld by Pope.

(c) Illustrate fully the mock-heroic qualities of *The Rape of the Lock*.

8. Answer briefly any *one* of the following questions : 5

(a) What is the role of Ariel in *The Rape of the Lock*?

(b) How does Ariel threaten the sylphs in case they are negligent of their duties to Belinda?

(c) “It was he had summoned to her silent bed
The morning dream that hovered
over her head.”

Who is ‘he’ here? What is the dream?

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