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(Held in April–May, 2021)

ALTERNATIVE ENGLISH

(For Arts and Commerce)

Paper : ALTE–301

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

(Poetry)

1. Answer any *one* of the following questions : 15

- (a) Examine critically the theme of Jayanta Mahapatra's poem, *Hunger*. Explain the imagery used in the poem.
- (b) Describe how London is presented by Blake in the poem, *London*. What is ironic about the poem's final image of 'the Marriage hearse'?

(2)

(c) Attempt a critical appreciation of Emily Dickinson's poem, *Because I Could Not Stop for Death*.

2. Answer any *one* of the following questions : 5

- (a) Do you agree that Kamala Das ignores her womanliness as described in her poem, *An Introduction?* Examine.
- (b) What is the significance of the 'falconer' in the poem, *The Second Coming?* Discuss.
- (c) Explain with examples Shelley's use of imagery in the poem, *To Wordsworth*.

GROUP—B

(Prose)

3. Answer any *two* of the following questions :

15×2=30

- (a) Describe the various experiences of Verrier Elwin during his pilgrimage to Tawang. What became a 'real embarrassment' for the author while at Dirang?
- (b) Discuss Orwell's views about Gandhian doctrines. State the basic differences between Gandhi and Orwell.

(3)

- (c) What human traits Durrell gives to the scorpions? Give an account of the behaviour of his family members when the scorpions were first seen.

GROUP—C

(Short Stories)

4. Answer any *one* of the following questions : 15

- (a) Give a description of the attempts made by Soapy to reach the prison in O. Henry's short story, *The Cop and the Anthem*.
- (b) Describe with illustrations the society as depicted by Temsula Ao in *The Jungle Major*.
- (c) Examine critically how Gilman narrated the mental state of the woman in *The Yellow Wallpaper*.

5. Answer any *three* of the following questions :
5×3=15

- (a) Present a brief character sketch of Khatila.
- (b) What were Soapy's hopes for the winter in *The Cop and the Anthem*?

(4)

- (c) What does the yellow paper symbolize in *The Yellow Wallpaper*?
- (d) What does the ending of *The Yellow Wallpaper* suggest about the woman behind the wallpaper?
- (e) "There was a sudden and wonderful change in his soul." What brought about the change in Soapy?

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