

3 SEM TDC WP (CBCS) SEC 3.1

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(Held in April–May, 2021)

JOURNALISM AND MASS COMMUNICATION

(Skill Enhancement Course)

Paper : SEC–3.1

(**Wildlife Photography**)

Full Marks : 40

Pass Marks : 16

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a) What are the primary colours?
- (b) Name the duck which has recently been sighted in Motapung-Maguri wetland of Tinsukia that visited NE India after a long time.
- (c) What is the name of the heron which is critically endangered and found in NE India and neighbouring countries of Bhutan and Myanmar?

- (d) What is the full form of NGT?
- (e) Depth of field increases at the higher 'F' rate.

(Write True or False)

- (f) What is the full form of IUCN?
- (g) "High exposure compensation decreases the shutter speed of a camera."

(Write True or False)

- (h) Write the full form of DSLR.
- (i) Write one basic difference between DSLR and mirrorless camera.
- (j) What is the full form of ISO?

2. Write short notes on any *two* of the following : 5×2=10

- (a) Wildlife ethics and its importance in wildlife photography
- (b) Image formats
- (c) Colour space
- (d) White balance
- (e) Habitat diversity
- (f) Thumb rule

(3)

3. Write the difference between the zoom lens and fixed focal prime lens. Explain the merits and demerits of both the lenses. 5+5=10

Or

Explain the meaning and scope of bird tourism in NE India. 10

4. Write a descriptive note on equipment needed for professional wildlife photography. 10

Or

Discuss the challenges in field photography with special reference to wildlife photography. 8+2=10
