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**5 SEM TDC DSE ENG (CBCS) 2 (H)**

**2 0 2 1**

( Held in January/February, 2022 )

**ENGLISH**

( Discipline Specific Elective )

( For Honours only )

Paper : DSE-2

( **Literature of the Indian Diaspora** )

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Critically analyze the presentation of history in M. G. Vassanji's *The Book of Secrets*. 15

*Or*

*"The Book of Secrets explores the border between the self and the other, between giving voice and remaining silent, between the centre and the periphery as well as between the pure and the hybrid." Elaborate.*

( 2 )

2. Write a note on the relationship of Mariamu and Corbin. 5

Or

Sketch the character of Pipa as a homeless and restless person.

UNIT—II

3. Discuss how Mistry uses Dina's quilt, Beggar master's bag of coins and Maneck's chess set as powerful symbols to convey his intended message. 15

Or

Critically analyze the implications of the title of the novel, *A Fine Balance*.

4. Write a short note on *A Fine Balance* as a diasporic novel. 5

Or

Give, after Mistry, an account of the atrocities on the low caste in rural India as depicted in *A Fine Balance*.

UNIT—III

5. Critically analyze the depiction of racism and violence in Meera Syal's novel, *Anita and Me*. 15

( 3 )

Or

How does Meera Syal depict diasporic experiences in *Anita and Me*? Elaborate.

6. Present a character sketch of Meena or Anita of Meera Syal's novel, *Anita and Me*. 5

Or

Discuss the role played by Nanima in Meena's re-rooting.

UNIT—IV

7. Explain how Jhumpa Lahiri treats the theme of alienation in her novel, *The Namesake*. 15

Or

Critically analyze Lahiri's treatment of nostalgia in her novel, *The Namesake*.

8. Write a brief character sketch of any one of the following : 5

- (a) Gogol
- (b) Moushumi
- (c) Sonia

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