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## Declaration by the Candidate

I, Nirupama Dey, bearing Registration Number MPhil/980/16 Dt. 10.09.2016. hereby declare that this dissertation titled Negotiating Black Feminism in Song of Solomon, Zami, and Dessa Rose submitted for the degree of Master of Philosophy is an honest imprint of research work undertaken by me under the supervision of Dr. Shreyashi Mukherjee, and this dissertation has not been submitted to any institution for any degree, diploma, award or recognition. Within this dissertation, where reference is made to the work of others, due acknowledgement is given.

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