

# **Negotiating Black Feminism in *Song of Solomon*, *Zami*, and *Dessa Rose***

**A Dissertation submitted in partial fulfillment of the requirements for the degree of Master of Philosophy in English to the Department of English, Assam University, Diphu Campus**

Submitted By

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### CERTIFICATE

This is to certify that the Dissertation entitled *Negotiating Black Feminism in Dessa Rose, Zami, and Song of Solomon* for award of the Degree of *Master of Philosophy* in English is the outcome of the research work by *Miss Nirupama Dey*. This work has not been submitted previously for any other degree of this or any other university. It is further certified that the candidate has complied with all formalities as per requirements of Assam University. I recommend that the Dissertation may be placed before the examiners for consideration of award of the degree of this university.

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### **Declaration by the Candidate**

I, **Nirupama Dey**, bearing Registration Number MPhil/980/16 Dt. 10.09.2016. hereby declare that this dissertation titled **Negotiating Black Feminism in *Dessa Rose, Zami, and Song of Solomon*** submitted for the degree of master of Philosophy is an honest imprint of research work undertaken by me under the supervision of Professor **Dr. Shreyashi Mukherjee**, and this dissertation has not been submitted to any institution for any degree, diploma, award or recognition. Within this dissertation, where reference is made to the work of others, due acknowledgement is given.

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