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6 SEM TDC ENGH (CBCS) C 14

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(June/July)

ENGLISH

(Core)

Paper : C-14

(**Post-colonial Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Write a critical note on how the advent of the colonizers affected the Igbo society and culture, as represented in Achebe's *Things Fall Apart*.

(2)

- (b) Critically discuss the representation of 'gender' and 'tradition' in Achebe's *Things Fall Apart*.
- (c) What, in your opinion, was responsible for the tragedy of Okonkwo in Achebe's *Things Fall Apart*? Discuss.

2. Answer any one of the following questions : 5

- (a) Write a short critical note on the significance of the title in Achebe's *Things Fall Apart*.
- (b) Write a note on the use of proverbs in Achebe's *Things Fall Apart*.
- (c) Briefly discuss the representation of 'masculinity' in Achebe's *Things Fall Apart*.

UNIT—II

3. Answer any one of the following questions : 15

- (a) How justified, in your opinion, is the killing of Santiago Nasar by Pablo

(3)

and Pedro Vicario? Discuss with reference to Garcia Marquez's *Chronicle of a Death Foretold*.

- (b) Discuss the representation of the theme of 'honour' in Garcia Marquez's *Chronicle of a Death Foretold*.

- (c) Discuss the treatment of women characters in Garcia Marquez's *Chronicle of a Death Foretold*.

4. Answer any one of the following questions : 5

- (a) Write a short critical note on how 'chance' plays a significant role in the murder of Santiago Nasar.

- (b) Write a short note on dream motif used in Garcia Marquez's *Chronicle of a Death Foretold*.

- (c) Critically describe the character of Angela Vicario in Garcia Marquez's *Chronicle of a Death Foretold*.

UNIT—III

5. Answer any *one* of the following questions : 15

- (a) How do you read Dikeledi's act of cutting off her husband's genitals? Discuss with reference to Bessie Head's *The Collector of Treasures*.
- (b) Bessie Head's *The Collector of Treasures* is an attack on African male chauvinism. Discuss.
- (c) Aidoo in *The Girl Who Can* reveals that most of the myths of the patriarchal society which tend to inhibit women are all social constructs and can be reversed. Discuss.
- (d) What, in your opinion, was responsible for Nyagar's death? Is it his greed for material gain, or is it his defiance of traditional beliefs? Discuss with reference to Ogot's *The Green Leaves*.

6. Answer any *one* of the following questions : 5

- (a) Write a short critical note on the theme of freedom/independence in Bessie Head's *The Collector of Treasures*.
- (b) Write a note on 'female solidarity' as represented in Bessie Head's *The Collector of Treasures*.
- (c) Write a critical note on the theme of women's emancipation with reference to Adjoa's character in Aidoo's *The Girl Who Can*.
- (d) Write a short critical note on the theme of 'greed' as represented in Ogot's *The Green Leaves*.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) How are the themes of love, passion and reminiscence represented in Neruda's *Tonight I Can Write*? Discuss.

- (b) Discuss critically how the poet's feelings of ambivalence and confusion regarding his loyalties have been expressed in Walcott's poem, *A Far Cry from Africa*.
- (c) Write a critical note on the treatment of the theme of love in Malouf's *Revolving Days*.
- (d) How are the themes of 'life' and 'death' depicted in Mamang Dai's *Small Towns and the River*? Discuss.

8. Answer any one of the following questions : 5

- (a) Write a short critical note on the use of 'duality' in Neruda's *The Way Spain Was*.
- (b) Write a short note on the theme of 'identity' as represented in Walcott's *Names*.
- (c) Write a short note on how the poet presents his feeling of nostalgia in Malouf's *Wild Lemons*.

- (d) Write a short note on how the mountain acts as a chronicler in Mamang Dai's *The Voice of the Mountain*.
