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5 SEM TDC ENGH (CBCS) C 11

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(.Nov/Dec)

ENGLISH

(Core)

Paper : C-11

(**Women's Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Discuss, with reference to the poems, *I cannot live with you* and *I'm wife—I've finished that*, the contrast in the treatment of marriage by Emily Dickinson.
- (b) Sylvia Plath's confessional poetry takes liberties with 'truth' in order to explore her subjective and emotional states. Analyze with reference to the poems, *Daddy* and *Lady Lazarus*.
- (c) How does Eunice de Souza portray women's emotions through the poems, *Advice to Women* and *Bequest?*

2. Answer briefly any *one* of the following questions : 5
- (a) Why does Emily Dickinson consider 'death' as a privilege?
- (b) What does Sylvia Plath's description of her father as a statue reveal about her relationship with him?
- (c) "That stare of perpetual surprise
in those great green eyes
will teach you
to die alone."
What do 'great green eyes' symbolize?

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) How does Alice Walker rewrite the identity and history of Africans and African-Americans through Nettie's trip to Africa?
- (b) Examine the factors that led to the change in relationship between Albert and Celie in *The Color Purple* at the end of the novel.
- (c) Critically analyze the representation of rape in *The Color Purple*.
4. Answer briefly any *one* of the following questions : 5
- (a) What does the way the community reacts to Shug's illness say about the status of women?

- (b) Discuss the significance of calling Albert as 'Mr' by Celie in *The Color Purple*.
- (c) Attempt a character sketch of Nettie.

UNIT—III

5. Answer any *one* of the following questions : 15
- (a) "Why there's John at the door!
It is no use, young man, you can't open it!"
Comment on the significance of the woman's tone in speaking to her husband just as she 'descends into madness'.
- (b) Critically analyze Charlotte Perkins Gilman's *The Yellow Wallpaper* through the use of the trope 'madwoman in the attic'.
- (c) In *Draupadi*, Mahasweta Devi uses the body as a site of resistance to 'counter' violence in various forms. Discuss.
- (d) Examine the significance of Mahasweta Devi's naming of the story as *Draupadi* while talking about a tribal rebel.
6. Answer briefly any *one* of the following questions : 5
- (a) How is the yellow wallpaper a representative of the domestic sphere?
- (b) What role does Jennie play in *The Yellow Wallpaper*?

- (c) Nakedness as a countermeasure to male power in *Draupadi*. Discuss.
- (d) Attempt a character sketch of Senanayak in *Draupadi*.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Why does Mary Wollstonecraft describe women's condition as a state of 'splendid slavery' in *A Vindication of the Rights of Woman*?
- (b) Discuss Pandita Ramabai's conversion both as a rejection of Hinduism as well as a journey towards selfhood.
- (c) Critically discuss Nineteenth Century Bengal's patriarchal dominance with reference to Rassundari Devi's autobiography, *Amar Jiban*.

8. Write notes on/Answer any *one* of the following : 5

- (a) Wollstonecraft's views regarding a good marriage
- (b) Pandita Ramabai's education at home
- (c) What consolation does Rassundari Devi's mother offer at her farewell after marriage?

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