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1 SEM TDC ENGH (CBCS) C 1

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-1

(**Indian Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Classical Sanskrit Drama**)

1. Answer any one of the following : 15

(a) Discuss how Kalidas portrays the emotional farewell of Shakuntala from the hermitage of sage Kanva to King Dushyanta's palace.

(b) Make a critical assessment of sage Kanva's character.

(2)

- (c) Write a note on the female characters in *Abhijnana Shakuntalam*.
2. Answer any one of the following : 5
- (a) Discuss briefly how Sarngarava and Saradvata tried to convince King Dushyanta to accept Shakuntala as his wife.
- (b) Discuss the events that led to sage Durva cursing Shakuntala.
- (c) Attempt a brief character sketch of Madhavya.

UNIT—II

(Selections from Epic Sanskrit Literature)

3. Answer any one of the following : 15
- (a) Make a critical assessment of Karna's character from your reading of *The Mahabharata*.
- (b) Discuss the roles played by Lord Krishna and Shakuni in *The Dicing* and in *The Sequel to Dicing*.
- (c) Discuss the events that made Yudhisthira join the game of dice, and relate its disastrous consequences culminating in the Kurukshetra War.

(3)

4. Answer any one of the following : 5
- (a) Write a note on the role played by Sanjaya in *The Mahabharata*.
- (b) How did Krishna try to win over Karna to the Pandavas? Write in short.
- (c) Attempt a character sketch of Kunti.

UNIT—III

(Sanskrit Drama)

5. Answer any one of the following : 15
- (a) Attempt a critical assessment of Vasantasena as a 'New Woman' from your reading of the play, *Mrichchhakatika*.
- (b) Discuss the major social issues of contemporary India as depicted by Shudraka in *Mrichchhakatika*.
- (c) Discuss *Mrichchhakatika* as a 'Prakarana'.
6. Answer any one of the following : 5
- (a) Discuss how the marginalized class is presented in *Mrichchhakatika*.
- (b) Attempt a character sketch of Madanika.
- (c) Attempt a short note on the use of humour in *Mrichchhakatika*.

UNIT—IV

(Classical Assamese Drama)

7. Answer any one of the following : 15

(a) What is an Ankiya Naat? How many Ankiya Naats were written by Shankardeva and what were those? Discuss the characteristic features of the Ankiya Naats. 3+3+9=15

(b) Discuss the role played by the following characters in *Parijata Harana* : 5+5+5=15

(i) Narada

(ii) Sachi

(iii) Satyabhama

(c) Discuss how Lord Krishna is presented as an incarnation of Lord Vishnu and also comment on the role played by him as a loving husband in *Parijata Harana*.

8. Answer any one of the following : 5

(a) Attempt a brief character sketch of Rukmini.

(b) Attempt a short note on the battle between Krishna and Indra.

(c) Attempt a comparison of Rukmini and Satyabhama from your reading of the play, *Parijata Harana*.
