

4 SEM TDC ENGH (CBCS) C 9

2023

(May/June)

ENGLISH

(Core)

Paper : C-9

(British Romantic Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Attempt an analysis of William Blake's poems prescribed for you.
- (b) Examine Robert Burns' *Scots Wha Hae* as a voice against slavery and oppression.
- (c) Do you consider Robert Burns' *A Bard's Epitaph* as a pessimistic poem? Substantiate your answer with examples from the text.

Total No. of Printed Pages—4

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2. Write a short note on any one of the following : 5

- (a) The theme of 'Introduction' to the *Songs of Innocence*
- (b) Irony in *The Chimney Sweeper* poem from *Songs of Experience*
- (c) The social concern in pre-Romantic poetry

UNIT—II

3. Answer any one of the following questions : 15

- (a) Do you consider Wordsworth's *Tintern Abbey* as a nature poem? Discuss.
- (b) Attempt a critical appreciation of Coleridge's poem, *Kubla Khan*.
- (c) Examine Coleridge's *Dejection : An Ode* as a poem that expresses dejection due to the inability to write poetry or appreciate nature.

4. Write a short note on any one of the following : 5

- (a) Memories of childhood in Wordsworth's *Tintern Abbey*
- (b) The two significant images in Coleridge's poem, *Dejection : An Ode*

UNIT—III

5. Answer any one of the following questions : 15

- (a) Examine the thematic concerns in Lord Byron's *Childe Harold* : Canto III.
- (b) Assess the Shelley poems prescribed for you as poems of reform and revolution.
- (c) Attempt a critical appreciation of any one of the following Keats' poems :
 - (i) *Ode to a Nightingale*
 - (ii) *On First Looking into Chapman's Homer*

6. Explain with reference to the context any one of the following lines : 5

- (a) A heavy weight of hours has chain'd
and bow'd
One too like thee : tameless, and
swift, and proud.
- (b) Forlorn! the very word is like a bell
To toll me back from thee to my
sole self!
- (c) And on the pedestal, these words
appear :
My name is Ozymandias, King
of Kings;
Look on my Works, ye Mighty,
and despair!

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Examine Mary Shelley's *Frankenstein* as a Gothic novel.
- (b) Make an assessment of Mary Shelley's *Frankenstein* as a science fiction.
- (c) Attempt a critical understanding of the ending of *Frankenstein*.

8. Answer/Write a short note on any *one* of the following : 5

- (a) Comment on the subtitle (*The Modern Prometheus*) of Shelley's novel, *Frankenstein*.
- (b) Theme of Nature vs. Nurture as implicit in *Frankenstein*
- (c) Isolation as a theme in *Frankenstein*
- (d) Character of Victor Frankenstein

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