

**4 SEM TDC ENGN (CBCS) DSC 4**

**2023**

( May/June )

**ENGLISH**

( Discipline Specific Course )

Paper : DSC-4

( Literary Cross-Currents )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer any *one* of the following: 15

(a) Describe Vijay Tendulkar's play, *Silence! The Court is in Session* as a satire against the urban middle class.

Or

(b) Describe Vijay Tendulkar's art of characterization with reference to the play, *Silence! The Court is in Session*.

2. Answer any one of the following: 5

(a) Write a critical note on the ending of the play, *Silence! The Court is in Session*.

Or

(b) Write a critical note on gender discrimination as reflected in the play, *Silence! The Court is in Session*.

3. Answer any one of the following: 15

(a) Describe the journey Mistry refers to in the title of the novel, *Such a Long Journey*. Who takes the journey, where does it start and end, and what are the significant steps along the way?

Or

(b) Discuss the role of superstition in the novel, *Such a Long Journey*. How do belief and disbelief in superstition affect the decisions of the main characters in the novel?

4. Answer any one of the following: 5

(a) Write a character sketch of Gustad from your reading of the novel, *Such a Long Journey*.

Or

(b) Critically comment on the conflict between Gustad and Sohrab as depicted in the novel, *Such a Long Journey*.

5. Answer any one of the following: 15

(a) Write a critical note on Romanticism in English poetry.

Or

(b) Discuss the treatment of nature in English Romantic poetry. Refer to some of the poems prescribed for you.

6. Answer any one on the following: 5

(a) Discuss the characteristics of the poetry of any of the romantic poets prescribed in your syllabus.

Or

(b) What are the major themes of English Romantic poetry? Discuss with reference to any of the poets prescribed in your syllabus.

7. Answer any one of the following: 15

(a) Write a critical note on the significance of the title of Ngugi wa Thiong'o's *Decolonizing the Mind*.

Or

(b) What is Ngugi wa Thiong'o's main argument in his work, *Decolonizing the Mind*?

8. Answer any one on the following: 5

(a) What, according to Ngugi wa Thiong'o, was the role of schools and universities in the colonial and neo-colonial context? Does Ngugi think they were beneficial or harmful to the indigenous African population?

Or

(b) How does Ngugi wa Thiong'o view the relationship between language, lived experience and a people's history?

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