



# The Papyrus 2024

Handwritten Magazine  
Department of English



# Editorial

The handwritten magazine from the Dept. of English for 2024 has been named 'The Papyrus' as it symbolises creativity & innovation. Papyrus was a thick material made from the pulp of the papyrus tree & used as a writing material in ancient times. The magazine which is a display of creativity in writing & handicraft has five major sections. The first section is named 'Verse Vista' which deals with self composed poetry written by students. The second is named 'Narrative Nook' which deals with short fiction writing. The third section is named 'Canvas Chronicles' which showcases the artistic skills of the students. The fourth section is named 'Information Insight' which deals with informative articles. The fifth section is named 'Knowledge Nuggets' which deals with Did You Know facts. As a member of Editorial Board, I would like to thank all the students of the department of English for their skills & efforts. I would also like to thank you to our Head of the department Jyoti Singh Pathak maam & Braurab Sengupta sir for their guidance.

Happy Reading To All!

# Editorial Board

## Editors



Miss Krilika Dutta  
B. A. 2<sup>nd</sup> Sem



Miss Tyelimoyee Talukdar  
B. A. 2<sup>nd</sup> Sem



Miss Chandre Delmath  
B. A. 2<sup>nd</sup> Sem

## Designing Team



Miss Barnali Das  
B. A. 2<sup>nd</sup> Sem



Mr. Sujit Gogoi  
B. A. 2<sup>nd</sup> Sem

## Teachers-in-Charge



Ms. Tyali Singh Pathak  
Kuchak

30.11.24  
HDB  
Dept. of English  
Dulajjan College



Mr. Gaurale Sengupta

Portrait painting by Sujit Gogoi.

# Content

1) Editorial

2) Editorial Board

3) Section I: 'Verse Vista'

(a) Chance - Chandre Debnath

(b) Born from stars - Bernali Das

(c) Make in India - Ankita Phukan

4) Section II: 'Narrative Nook'

(a) Remember why you started - Baishali Debnath

(b) A crab who tries to escape - Jyotimoyee  
Talukdar

(c) Don't give up - Kritika Dutta

5) Section III: 'Canvas Chronicals'

(a) Art - Sujit Gogoi

6) Section IV: 'Information Insight'

(a) Noble Prize Winner 2023: Jon Fosse  
- Niha Saikia

(b) Hima Das: The Thing Express  
- Anisha Bhumi

(c) Importance of English literature/language.  
- Sikharani Basumatari

7) Section V: 'Knowledge Nuggets'

(a) Did you know? - Rosmi Rekha Phukan

8) Ornitude Gallery.

Handwritten symbols in a vertical column on the left side of the page, including various geometric shapes, dots, and lines.

# Section: 1

# Verse vista

Handwritten symbols in a vertical column on the right side of the page, including various geometric shapes, dots, and lines.

# Chance

If you looked in the corners,  
You'd find her right there,  
Hidden by darkness,  
And the curls in her hair,  
Her nose in a book,  
With her head in the clouds,  
Hiding her feelings,  
Away from the crowds,  
If you sat by her side,  
While the world passed you by  
She'd tell you the story,  
Behind the pain in her eyes,  
If you gave her five minutes,  
You'd see how her smile,  
Makes even the bad things in  
life seem worthwhile, But you  
don't look in corners,  
You don't even glance,  
So she sits there still waiting,  
To be given a chance.

— Chandre Debnath, 2nd Sem.

# Born from stars

You think you can define me,  
That I'm a tick in just one box,  
like my being is a door,  
That a single key unlocks,  
But let me tell you something,

I have the universe inside,  
I hold an untamed ocean,  
with a constant changing tide,  
I'm home to endless mountains,  
with tips that touch the sky,  
flocks of grand migrating birds,  
and deserts harsh & dry.

I house the wildest rivers,  
and a host of sweeping plains,  
I feel in waves of sunshine,  
Or in unrelenting rains,

Don't tell me that you know me,  
That "this right here is what you  
are".

I am the universe in motion,  
for I was born from stars.

— Borrali Das, 2<sup>nd</sup> sem.

# Make in India

— Ankita Phukan, 4th Sem.

Let's take a pledge,  
To make India full-fledged  
Every Indian state,  
should be high in economic  
rate.

India is gifted with plains  
& mountains.

There are also temples,  
monuments & fountains.

Taj Mahal is our pride,  
Shines with beauty like a  
bride.

Today it's timed to make India  
new, since developed countries  
are few.

Let's take a new-year resolution,  
To free India from plastic pollution.





Section : 2

Narrative Nook



# Section : 2

## Narrative Nook



### Remember why you started

This story is about a girl who found herself tired of her hectic life. The girl is too young to face this harsh world & wild tracks. But her responsibilities have taken her that way.

She is energetic & works like a busy bee, all day long. Once friend asked her to chill out & live for herself for a while, she thought that her friend was right. There is no need to work. She decided to rush & hang out with friends. Day after day, she repeated the same thing. On a weekend, she noticed that there was nothing to eat in the house. & she has to send money to her family. That day she understands that she spent all that money on useless things.

She cried & thought that she had ruined her life. Suddenly, she missed those days when she decided to take out those responsibilities & remembered why she started. She cried again & promised her that she would work even harder. And will never urge herself to bring that time.

— Baishali Debnath  
2nd Sem.



## A Crab Who Tries to Escape

One day a man was strolling along the seashore & saw another man fishing & surfing with a trap pail close to him. As he moved nearer he saw that the trap container had no top.

What's more, it had live crabs inside. He inquired as to how about you cover the trap container so the crabs will not getaway? He said you don't comprehend! There is one crab in the can it would most likely creep out rapidly.

Anyway when there are many crabs in the can. when one attempts to slither up the side to get away, the others grasp it. Also, pull it back down so it will have a similar destiny as most of them.

Doesn't limit recognizable tragically it is this way with individuals as well if someday somebody attempts to further develop their life accomplish something, distinctive improve grades to work on themselves get away from their current circumstance or even think beyond practical boundaries. There are consistently others who will attempt to drag them back down to share their destiny.

— Jyotirmoyee Talukdar  
2nd Sem.





# Don't give up

A long time ago, there was lived a boy named Rodney in a village. He was very happy with his family. But his happiness could not last for long. Rodney & his fellow villagers faced a severe drought. They desperately waited for rains but with no luck. All the crops, land & even trees dried up. The cattle started dying. As there was no rain, the stream was drying up slowly.

One night, during a meet with the villagers, Rodney said, "Friends, we all have heard tales underground river flowing through our village. Why don't agreed & started digging. They dug from some days but gave up soon. However, Rodney kept on digging. When people told him to give up, he said, "God is helping & guiding my way."

One day, when he had dug deep enough, Rodney saw water. His attitude of not giving up saved the whole village. "Never give up so easily," Rodney advised all the villagers. Now, they are never short of water.

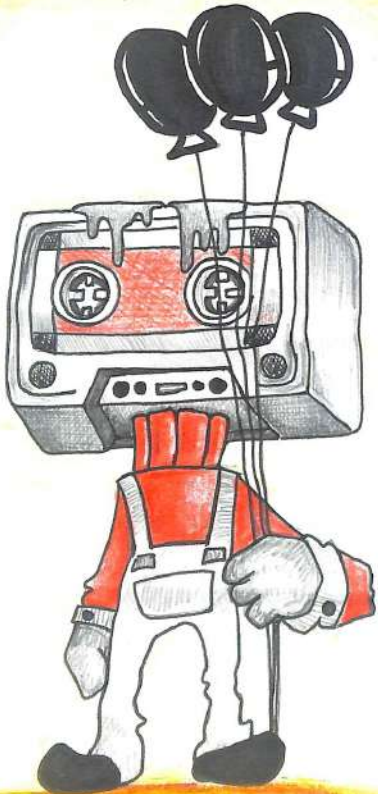
- Kritika Dutta 2nd sem.



Animation Art



Doodle Art



Aburdist Art

Handwritten symbols and characters in a stylized script, possibly representing a title or decorative header.

# Section: 4

## Information Insight

Handwritten symbols and characters in a stylized script, possibly representing a title or decorative footer.



# Nobel Prize Winner 2023: Jon Fosse

The Nobel prize in literature has been awarded to the 64-year-old Norwegian author Jon Fosse "for his innovative plays & prose which give voice to the unsayable". His works include the Septology series of novels, *Alis at the Fire*, *Melancholy* & *A Slining*.

Jon Fosse, a Norwegian author & dramatist, writes in Norwegian Nynorsk, the less common of the two official versions of Norwegian language. Jon Fosse is celebrated for his writing style, often referred to as "Fosse minimalism."

His themes explore the absurdity, the futility & yet the power of the human condition; everyday confusions & irresolutions; & the difficulty of forming actual connections.

Notable works by Fosse include "A New Name: Septology VI-VII," "I Am the Wind," "Melancholy", "Boathouse", & "The Dead Dogs".

— Niha Saikia  
6<sup>th</sup> Sem.

Hima das: The Dhing Express

# Nobel Prize Winner 2023: Jon Fosse

The Nobel prize in literature has been awarded to 64-year-old Norwegian author Jon Fosse "for his innovative plays & prose which give voice to the unsayable". His works include the Septology series of novels, *Alis at the Fire*, *Melancholy* & *A Sliving*.

Jon Fosse, a Norwegian author & dramatist, writes in Norwegian Nynorsk, the less common of the two official versions of Norwegian language. Jon Fosse is celebrated for his writing style, often referred to as "Fosse minimalism."

His themes explore the absurdity, the futility & yet the power of the human condition; everyday confusions & irresolutions; & the difficulty of forming actual connections.

Notable works by Fosse include "A New Name: Septology VI-VII," "I Am the Wind," "Melancholy", "Boathouse", & "The Dead Dogs".

— Niha Saikia  
6<sup>th</sup> Sem.

Hima das was born in a poor family near Kandulimari Village in Assam's Nagaon District on 9 January, 2000. She is nicknamed the "Dihing Express". She is an Indian sprint runner from the state of Assam. She holds the Indian national record 400 meters with a timing of 5.79 seconds that she clocked at the 2018 Asian Games in Jakarta, Indonesia.

Her parents are Ranjit Das & Jonali Das.

She passed 12<sup>th</sup> grade exam from Assam Higher Secondary Education Council in May, 2019.

She is the first Indian to win a gold medal at an international track event. Hima Das

has won 5 gold medals at the international events in less than a month. Hima Das

was conferred with Arjuna Award in 2018.

She is the first Indian athlete to win a gold medal in a track event at the IAAF World U20 championships. An interesting fact

about Hima is that she first thought of representing India as a footballer & she would play for local clubs as a striker. Hima Das uses her achievements in track & field events. She has made India proud, one horned rhinoceros & the Golden Bird. Hima Das are the pride of Assam & the young boys & girls of Assam & also India are very much encouraged & inspired by the inspirational & real life story of Hima Das.

- Anisha Bhumij  
2nd Sem.

# Importance of English Language

English has become a very important language in the world. It is the language in which the entire world communicates. It is also the language of business & education. English is also the language of Travel & tourism. If you travel to another country, you will most likely speak to them in English.

English is truly the international language in which all international events, such as the Olympics, are conducted. It is also the language of technology & science. This means that without knowing English, a person cannot be successful in his life. That is why learning English is considered so important.

No other language has attained the popularity & prestige as the English language has. It is the most widely spoken language in the world. In several nations around the world, English has been adopted as an official language. It is the language of business & diplomacy. English is the language of science & technology, upon which today's world heavily relies. It is also the language in which global communication takes place. In many countries with diversity such as India, people from one state communicate to their fellow Indians from other states in English. — Shikha Rani Basumatary  
2nd Sem.



# Section : 5

## Knowledge Nuggets



### Did you know

1. Grasses can survive fires, because they grow from the bottom instead of the top. Their stems can grow again after being burned off.



2. Grouped - tree grassland, a type of savanna found in Southwestern Kenya, Tanzania and Uganda, has trees growing only on termite mounds, because the intervening soil is too or poorly drained to support the growth of trees.

3. Early humans were known to worship trees, and even today, in some part of the world, forests are regarded as divine objects.



4. High - altitude grasslands located on high mountain ranges around the world, like the Paramo of the Andes mountains, are called montane grasslands.

5. Early humans were known to worship trees, and even today, in some parts of the world, forests are regarded as divine objects.



— Roshni Rekha Phukan  
2nd Sem



## Gratitude Gallery

On behalf of the Editorial Board, I extend my heartfelt gratitude to all the students who poured their creativity into our handwritten magazine, crafting a vibrant tapestry of ideas, art & expressions.

The meticulous process of creating each page with coffee-stained papers which is 7 meters in length, reflects the passion & commitment invested in materialising a dream into reality. Special thanks to the dedicated teachers - Ms. Jyoti Singh Pathak & Ms. Gaurab Sengupta who guided & nurtured this project, fostering an environment where passion, creativity & expression could converge. The collective efforts have not only produced a captivating magazine but have also cultivated a sense of community & collaboration among us. Thank you for bringing 'The Papyrus' to life.

