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1 SEM TDC ALTE (A) 1

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(December)

ALTERNATIVE ENGLISH

(for Arts)

Course : 101

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer the following questions : 1×8=8

- (a) "But if the while I think on thee, ...,"
Who is the 'thee' referred to here?
- (b) "When I consider how my light is spent,"
What does Milton mean by 'light'?
- (c) Why does the speaker in *The Solitary
Reaper* want the onlooker to stop?
- (d) Why does the speaker in *Pied Beauty*
think that God needs to be praised?

(2)

- (e) Who is 'that woman' referred to in *Easter, 1916*?
- (f) What does the 'blade of grass' refer to in *Song of Myself*?
- (g) *The River Merchant's Wife : A Letter* is the translation of a Chinese poem. Who is the original Chinese poet?
- (h) What does the expression 'Eat in the kitchen,' mean in "I, too, sing America"?

SECTION—B

Answer any *one* question from each Unit : 15×4=60

UNIT—I

2. (a) Examine how William Shakespeare expresses his personal indebtedness to his 'dear friend' in *Sonnet 30*.
- (b) Critically examine how *When I Consider How My Light Is Spent* juxtaposes Milton's personal grief and his ultimate belief in the grace of God.
- (c) Critically analyze the poem, *The Solitary Reaper* with special emphasis on the impression made by the Song of the Reaper on the speaker.

(3)

UNIT—II

3. (a) Critically analyze the poem, *Pied Beauty*.
- (b) "Yeats, ..., perhaps alone among modern English speaking poets, succeeds in creating a truly poetical myth out of contemporary politics."
Examine the poem, *Easter, 1916* in the light of the above comment.
- (c) Examine how Hawk Roosting demonstrates the poet's 'obsession with the single minded purpose and concentration of the predatory bird'.

UNIT—III

4. (a) "Whitman's 'song' is actually the song of America." Critically appreciate the poem, *Song of Myself* in the light of this comment.
- (b) Examine how Ezra Pound is alive to Confucianism in *The River Merchant's Wife : A Letter*, which, "as a system is based on difference and self-sacrifice within the family or at work".
- (c) The poem, *Necessity* is 'directed against the American dream of success'. Examine how this view is appropriate/inappropriate.

UNIT—IV

5. (a) Write a critical appreciation of the poem, *Breaded Fish*.
- (b) Examine how *An Introduction* reveals a gender bias and the poet's assertion in favour of living spontaneously in her own way.
- (c) Critically examine *The Frog and the Nightingale* as a parody of a 'whole range of poems'.

SECTION—C

6. Explain, with reference to the context, any three of the following excerpts : $4 \times 3 = 12$
- (a) "But if the while I think on thee, dear friend,
All losses are restored, and sorrows end."
- (b) "No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands :"
- (c) "All changed, changed utterly :
A terrible beauty is born."
- (d) "I have no joys which are not yours, no
Aches which are not yours. I too call
myself I."
- (e) "Thank God the scorpion picked on me
and spared my children."

★★★